



BYRDS

ALL ABOUT
H-E-R-M-A-N!

BEATLES'
SPECTACULAR!

DAVID MCCALLUM'S

PERSONAL PIX!

BOBBY V.

GO-GO GIRLS:

MARIANNE
F.

SANDIE
S.

LES

LEY

JACKI

TOM

JONES

CONTESTS

YOU CAN WIN!

JUNE MACK'S

COLUMN

U.N.C.L.E.

STONES

BLAST

DC 5

SOUPY

ANIMALS

SEEKERS

BEACH BOYS

Righteous
Bros.

JEREMY

MARY

EL

DO!

BAL

MULLA

HOLLY
WOOD

SHINDOGS

GENE PITNEY

MES

PRE

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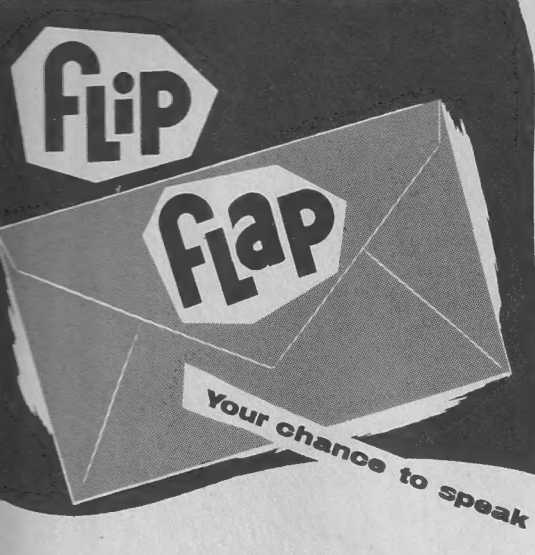
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Got ANYTHING to get off your mind? Then say it! We'll listen! That's the idea of FLIP FLAP! Just write to: FLIP FLAP, P.O. Box 425, New York, N.Y. 10021.

I just thought you might like to know what Colorado teens think of The Kinks. We say they're finks! We've never had a more maddening group in our state! At their performance, they kept everyone waiting. At an autograph party in a record store, they looked at the records and signed no more than four autographs. We aren't knocking The Kinks' talent because that is Gear, Great, Fab and Grand, but as human people, The Kinks are washouts! We wish The Kinks good-bye and good riddance.

Ellen Madsen
Speaking for Colo. Teens
Denver, Colorado

What can Herman's Hermits lovers do for them? We want to do something really good, spectacular and nice for them. Herman's birthday is on November 5th. Has anyone got any ideas for us? We're trying to think of something! Help us for Herman's Hermits!

Lorin Smothers
Arlington, Va.

If you have any ideas, let us know. FLIP will be glad to coordinate all national Birthday plans for Herman!

Your mag is fab but please do loads more on those terrific Beach Boys. We love 'em. The Beach Boys aren't played up nearly enough.

Peggy Supina & Mary Ann Gasson
Pittsburgh, Pa.

Check out pages 16 and 17!

FLIP is the best! But there is one fault I do find and it does bother me. I find many spelling errors! For example, you

had "whome" instead of whom. That one that really bugged me was "Bobby Bee," which should have been Bobby Vee. Can you please straighten out this matter?

Linda Wright
Anaheim, Calif.

Honest, we know how to spell. Seriously, these are typographical errors, not spelling mistakes. In other words, our writers spelled the word correctly, but it became garbled somewhere between his typewriter and the newsstand. We'll try to be more careful.

You have never had anything on Dino, Desi and Billy. They are really FAB and I love their record, "I'm A Fool." Please do something on them.

Patti Davis,
Huntington Beach, Calif.

We had already prepared page 49 before we read your letter. But, after reading it, we're glad we did!

This is in answer to the boy who said he knew all about British hair styles. Did he know any of these groups personally in '52, '53 or '54? Well, I did and I can truthfully say that even at the ages of 10 or 12 all of the boys that I knew, Paul, George and John, had so-called mop-tops. It just so happens that I've got pictures of John at 2 and Paul at 4, and both had their hair nearly as long then as they do today!

W.R.
Originally Liddy-pool,
Now Simpsonville, S.C.

Please, please, I beg of you! Write a ton on David McCallum!

Kathy Rogers
Asheville, N.C.

We haven't weighed pages 11, 12 and 13—but we think you and all David McC. fans will flip over them!

It is almost impossible to get FLIP down here. I want to know if I can subscribe so that I will be sure to get every issue. Please send me all the information. I know of many people who would like to subscribe, too. Thank you very much.

Ashley Murrill
Mobile, Ala.

Right now, FLIP is working very hard to become the best-selling teen magazine on newsstands from coast to coast!

We will be offering subscriptions in the future, but FLIP is now available on the newsstand. That's why it's especially important for us that everyone who wants FLIP can find it. If you know of a stand which doesn't carry it, please let us know. It's the only way we can grow! Thank you!

In your June issue, on page 15 you said that there are three Hermits plus Herman. Of course, including Herman, there are five. Proof: Picture at the top of the page.

A New FLIP Reader
Los Angeles, Calif.

You were the second person to gently remind us of our mad mistake! The first person, on this last trip to New York, was Herman himself! We have to give you the same apology we gave him. We have no excuse.

When my pen pal sent me a copy of FLIP I was delighted because I've never seen one before and it was so much fun reading it. I was going to send in the ballot but it wouldn't have got my idols anywhere 'cause some of them aren't even known in America... You gave some facts on the British groups that I didn't even know as well as pics of Ringo's wedding that we've never seen over here! The competitions (ed. note: contests) are so tempting and the pics are a rave. The kids in America sure are lucky. I hope you didn't mind me writing.

Sue Gardner
London, England

Thank you.

Let's have more about Herman and The Hermits! They're a fabulous guy and group!

Judy Every
New Hartford, N.Y.

Try pages 14 and 15 as a starter. We agree with you all the way! And we're still coming out from under the thousands of entries in Herman's Summer Sweepstakes Contest from last issue! Herman will be giving away 25 of his MGM albums to the winners!

I love all of FLIP. Your group articles are fab. But please have something on the Beau Brummels. I think they are great.

Deborah Busching
Olin, Iowa

Continued on page 65

THE NEW QUEEN! MARIANNE FAITHFULL--

GO GIRLS

At this moment, the most popular girl in the pop world is a beautiful blonde named Marianne Faithfull. Mrs. John Dunbar, as she's been known since early in the summer, has danced ahead of such standing stars as Connie Francis and Lesley Gore to win the shining crown as Queen of the Pop Scene!

A year ago, she was signed to a record contract because everyone believed that her fabulous face would sell records. Today, her gentle voice is selling the records and her fabulous face is gracing millions of record covers from London to Los Angeles. But, despite this exciting climb to success, Marianne's mind is on John Dunbar—and no one and nothing else.

Married to a dark-haired, intense student who won't use any of her money to support them, Marianne will only develop her career when it's convenient. "I don't want to give up pop yet," she told a reporter. "But I can't always be away when I have a husband to look after." She says that "marrying John is forever" while her career is "something which will maybe last for two years."

The daughter of a professor and a baroness, Marianne is a soft-spoken girl who prefers to communicate through singing. But she loves to read poetry and spend time with Mirella, her cat, and Sara Bingley, her Dalmation dog. John "married" them when he married Marianne.

At last report, Marianne, John, Mirella and Sara Bingley were living happily ever after.



Marianne Faithfull's face helps sell millions of records, making her the most popular girl singer in the world!

Looking like the new bride in love, Marianne gently looks into the camera, wondering if this shot is really necessary.



GO-GIRLS

JACKIE DeSHANNON--

T-T-TRIPLE

TALENT!

In a quiet moment, Jackie is captured walking along the edge of the Pacific, contemplating her fabulous future.



This is Jackie DeShannon, Hollywood's prettiest t-t-triple threat. Anything anybody can do, she can do better!

What do Sharon Myers, Sherry Lee, Jackie Dee and Jackie DeShannon have in common? Well, besides being the same person, they all can sing, write songs and produce records for other singers! In other words, Jackie—who started life as Sharon Myers and juggled names until a smooth-sounding one was born—is a t-t-triple talent and the goingest of The Go-Go Girls!

A TV star since she was 6, a singing star since she was 15, a hit-making songwriter since she was 17 and a successful record producer since she was 20, Jackie—at 23—is the busiest and most successful girl in the pop world. In between working, Jackie writes, paints and sculpts. "I'm no gen-

ius, far from it," says Jackie, whose golden curls are always tossing in the wind, "but I'm trying and enjoying it."

Turned 23 on August 21st, Jackie has come from Hazel, Kentucky, to Hollywood, California, in easy, exciting steps—performing all along the way. At 5-3, with a whisper over 100 pounds showing on the scale, Jackie is a bright blue-eyed blonde who could live on tea with milk and whole wheat toast, loses patience waiting for people.

She is an exciting American talent who hopes to make it on all scores. And if she doesn't, which is unlikely, Jackie just hopes to "continue enjoying life as much as I do right now!"

LESLEY GORE--BIG

GoGiRLS

GIRL ON CAMPUS!

The gorgeous green campus of Sarah Lawrence College in New York's Westchester County is an unusual recording studio. But, for Lesley Gore, the school's most successful sophomore, it is the setting for her private practicing. Her schoolmates listen carefully to what she hums in between classes—who knows, it could be the next happy hit!

On a one-girl campaign to prove that drop-outs are dodos, Lesley is proving that school and singing can work together as easily as sleeping and breathing. "I'm glad I made the choice to go to school," Lesley told us. "It's worked out very well." Which means that Lesley is getting top grades in both school and on the top pop record charts.

And it's been that way for this strawberry blonde from New Jersey ever since she announced "It's My Party" three years ago. In those few years, Lesley toppled Connie Francis from her perch as the top gal singer. Today, while still a smashing star, Lesley seems to have been eclipsed by England's Marianne Faithfull—but the results are far from final!

In between recording and studying, Lesley dates a great deal and spends lots of time with her white poodle, "Buffee," whom she adores. And if she ever spots anything she likes in gold or turquoise, her favorite colors, it's as good as bought!

Lesley is still the biggest girl on campus! Reading, 'riting and recording!



In an intense pose, Lesley Gore softly sits for a specially beautiful camera study.



With her white poodle, Buffee, at her feet, Lesley relaxes at home in between schooling and singing.

Soupy Sez

A Brand-New Column You'll Flip Over!

You know what? FLIP's invited me to write a column in each issue, and Soupy's said OK! That'll put me right here from here on in. And I'm delighted to be here.

FLIP's invitation to become a columnist is one of many exciting things which have been happening to me these past few fabulous months. Probably the most exciting news of all is that my TV show, which has only been seen on WNEW-TV in New York City, will be available all across the country starting in a couple of weeks. I hope that your town will be receiving it.

On November 15th, I'll be starting to film a movie, "Birds Do It," for Ivan Tors. The nice thing is that we'll be making it in sunny Florida just about the time it starts getting cold in New York. And about that time our Christmas album will be released. I hope everyone who flipped over "The Mouse" will dig it.

That's part of what's happening to ol' Soupy. As the action happens, we'll flip word of it you you!

TONY AND THE TIGERS is the name of the Sales' singing group. My boys, Tony, 13, and Hunt, 11, are half of this swinging young combo which has already recorded for Roulette Records. Their buddies are John Meredith, 13, and Jeff Alpert, 13. John is the son of actor Burgess Meredith and Jeff is a good friend of all the guys.

I'm very proud of the boys, and they've done very well in a short time. Hope you can dig their sound soon!

SHOW-ME'S have become a fun part of our TV show. And now they're a fun part of FLIP. As a result of the story in the August issue, lots of "show-me's" came in from readers. Frances Hanley, of Brooklyn, N.Y., sent in some original ones which will give you the idea.

"Show me a boat full of smart people—and I'll show you a scholarship."

"Show me an Englishman with loose dentures—and I'll show you London bridges falling down!"

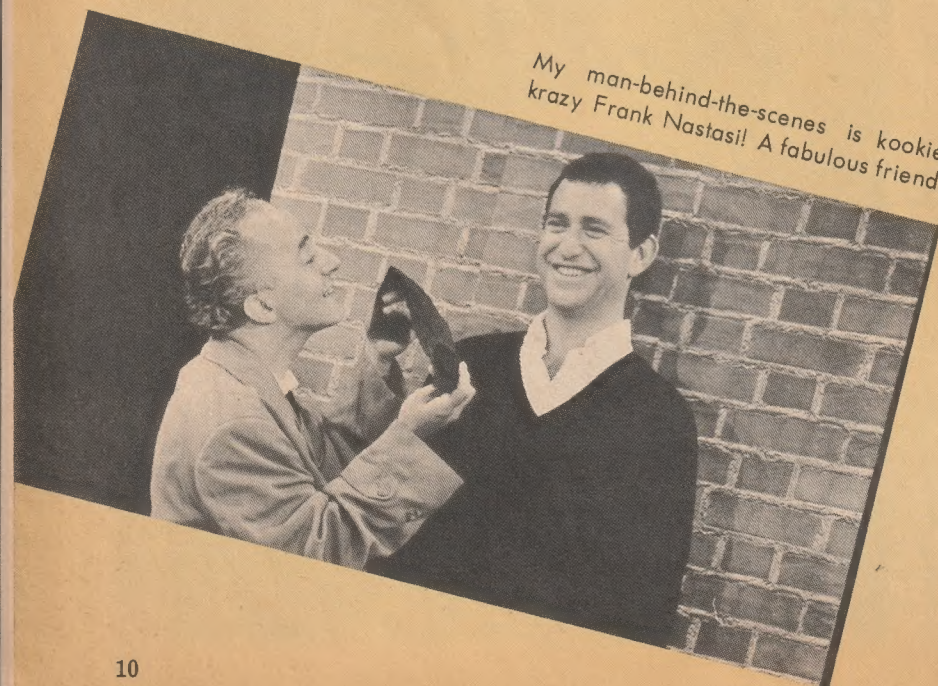
"Show me a canary who makes fun of you—and I'll show you a mocking bird."

If you've got some "show-me's" or have anything on your mind, write to me: Soupy Sez, FLIP Magazine, P.O. Box 425, New York, N.Y. 10021. This column belongs to you, and what you say, goes!

Soupy Sales



Someone's said that about 18,000 pies have found my face. I believe him!

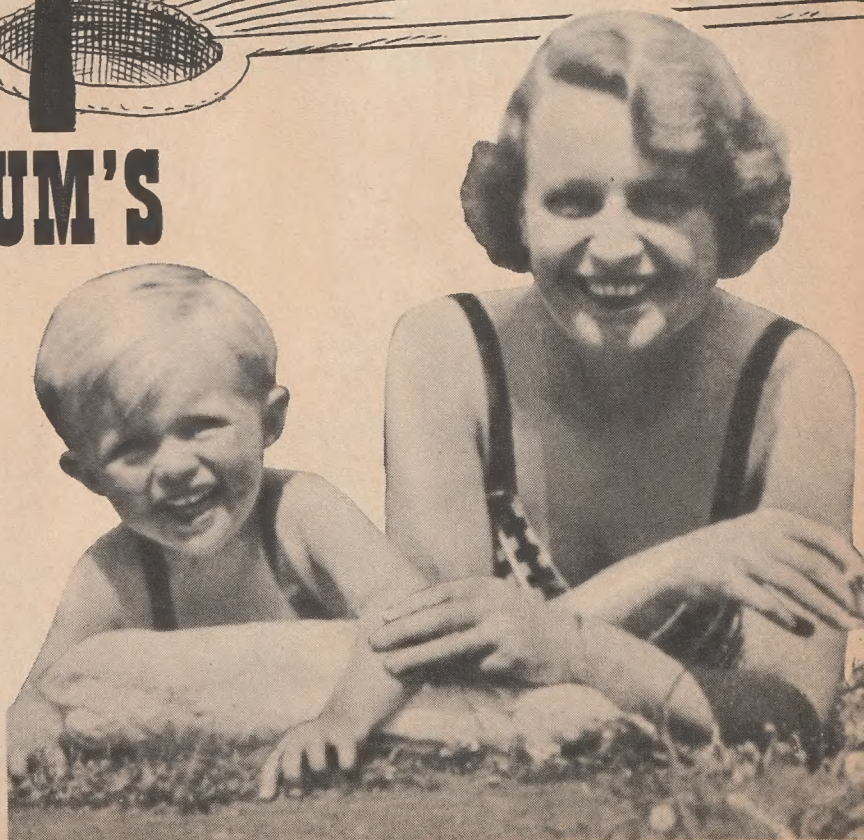


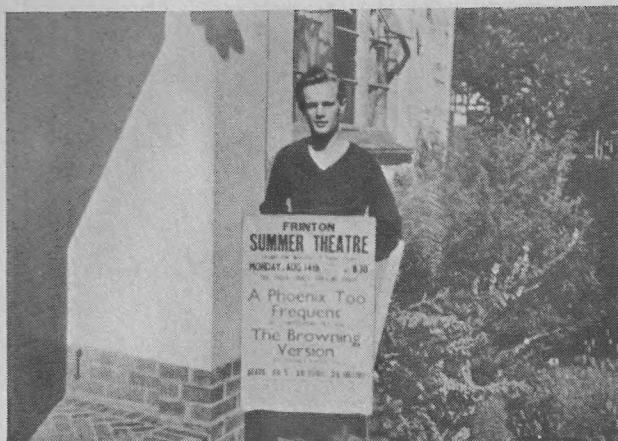
My man-behind-the-scenes is kookie, crazy Frank Nastasi! A fabulous friend!



DAVID McCALLUM'S fab foto file!

Wearing his hair pretty much the way he combs it today, this is the first available photo of Master McCallum. He's with his mother, who was a concert cellist. David's dad was first violinist with the London Philharmonic, and David was able to play the oboe before he could spell it!

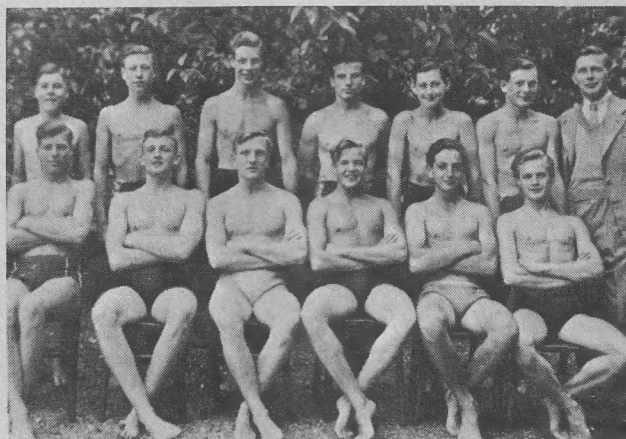




Like most hopefuls, David's career started in a burst of obscurity—playing in an English summer stock theatre hoping to be discovered and brought to London and Hollywood.



If they can't give you a job on-stage, work for them back-stage! And that's exactly what David did before he was discovered. Here he is working as a stage manager, looking very willing to learn.



Sitting in the first row at the far right, with more hair and less muscle than he has today, here's dashing David posing for a picture at the age of 15! It was taken while he was a schoolboy in London town.

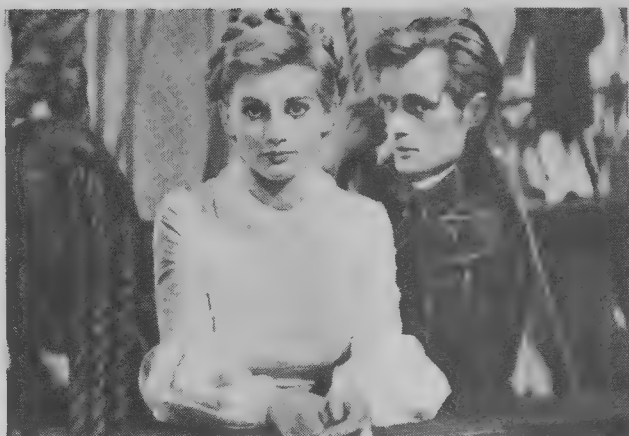
Ever hear of a play called "Seagulls Over Sorrento?" Well, neither had we. But David starred in it in 1956, when this shot was taken.



As "The Man From U.N.C.L.E.," Illya is fighting the Cold War. As a British Army soldier in Africa, David fought a hot war. He is in the first row, second from the left.



David and his new bride, Jill Ireland, had no time for a honeymoon. Here they are working together, co-starring in the film "Robbery Under Arms," two days after they were married.



The honeymoon came later in 1958. And here David and Jill are romping in the country, proclaiming their love to the world!



From romping to reflecting. During another magic moment on their honeymoon, David and Jill sat by the sea—wondering what their future together would be like. They probably never dreamed it would be as exciting as it is today!



Not long before he became Illya, David co-starred in "Billy Budd" with Peter Ustinov. Standing in the rear, David soon stepped to the fore with his spectacular spying stardom.



And this is David McCallum—1965 style—as we know him and love him! In action as Illya, pistol poised, a beautiful girl at his side, David is creating the most exciting role on TV!

FREE
with
FLIP
Magazine

THE GROUPS

Part I

NOV. 1965

**FOR GEAR
GROUPERS
ONLY**

PUBLISHED AND PRODUCED BY THE EDITORS OF FLIP MAGAZINE

A DAY IN THE LIFE OF *herman!*



Herman relaxing after one of his typical mad, marvelous days!



Kidding around like this keeps Herman happy!

All work and no play makes Herman miserable! Because happiness is a guy called Herman, Peter Blair Denis Bernard Noone saves a part of each day—no matter where he is, no matter what he is doing—for relaxing and romping. Goofing with the guys, taking pictures with his Nikon camera or putting people on, Herman will refresh himself by forgetting about the powerful pressures of being a super-star!

"Who's a 'super-star'?" asks Herman, "me?"

But the fact remains that Herman is a super-duper, real-live STAR, and when he's in the U.S., he's not allowed very many minutes to himself each day. With one-night appearances exhausting him and the Hermits, the boys are on the move almost all the time of their three-week tour.

It goes from hotel room to plane, train or bus, back to hotel room, to visits with local disk jockeys and reporters, to chats with fans lucky enough to get close enough, back to hotel room, to the theatre or stadium where they're appearing, on-stage to the roar of frantic fans, back-stage to a stage-door battle with faithful fans and on to the next spectacular stop!

With this kind of stormy schedule, no wonder Herman needs the joy of relaxation. Karl, Lek, Barry and Keith—who are no less tired than Herman from the day's doings—are his perfect cohorts for kidding around. The only thing that'll slow them down is when Herman will make one of his fabulously funny faces! "That'll break us up every time," Lek declares.

Yo-yos are becoming one of Herman's favorite props—besides his own face! But he'll grab anything with in grabbing distance—newspapers, sash strings, pens, cameras, hats, you name it—for Hermanizing!

"Kidding around makes the day go faster," explains Herman. "And funnier," echo the Hermits!



Herman would rather take your picture. Say "cheese!"

HELLO, I'M

HERMAN!



Herman's taken much of the publicity play away from the Hermits. Because he's such a spectacular star, the fab four behind Herman have received very little publicity. They don't really mind, but, being only human, every once in a while they like to step out of the shadows. As each one steps into FLIP's floodlights, he'll tell you a little about himself.

"I'm Lek," says Dereck Leckenby, lead and rhythm guitarist. "I was 22 on May 14th. I flunked out of Manchester University after two years, then joined the group, and would like to finish my studies one day. My 'spare' time is spent reading biographical books. I'm curious about other people."

Karl Green is the quiet 18-year-old bass guitarist of the group. "I was a Balmain and a Heartbeat before becoming a Hermit," he says, listing the former groups. "Today, I'm a happy Hermit."

"The night I joined the group, we changed the name to 'Herman's Hermits'," reports drummer Barry Whitman. 19 years old, Barry was a hair stylist before becoming a song stylist. He tinkers with boats and cars in between drumming up a swinging storm.

"I can't believe that I almost didn't join the group because my father didn't want me getting involved with any of the combos." But Keith Hopwood's dad relented, and the ex-phone company worker became a Hermit quicker than you could say, "Operator, please!" He'll be 19 on October 26th and plays the same instruments as 'Lek'.

All four Hermits think Herman is the greatest! And Herman feels the same way about them—knowing that without them he might still be an unknown Noone in Manchester instead of a super-star around the world!

It's a little large for an ID card, but chances are Herman isn't going to be forgetting his name—he has so many of them!—from now on.

YOU KNOW  HERMAN
BUT WHO ARE THE
HERMITS?



HOW IT IS WITH US!

By One of 'Em—MIKE LOVE



First, I've been asked to describe each of The Beach Boys. All I can do is try. So, here goes...

Dennis is an extrovert and a "fish-amaniac." He does what he wants, moves at a furious pace and then relaxes by grabbing a pole and calmly fishing in a quiet lake for hours! In the same day, he can buy a Ferrari, zip around in it awhile and then go off hunting, forgetting about the cool car he just bought.

Al is the married one, who is strictly "familys-ville." He is a great talent and good guy, but he's also the quiet Beach Boy. Very reserved and intellectual, Al is never happy when he's on the road away from his family.

Carl is the best-dressed one of us. When those around him are wearing chinos and sweatshirts, he'll be dapper in a shirt and tie! A very cool character with a fantastic personality, Carl is one of those amazing people whom *everybody* likes!

Brian is the complex one of us, who does all our arranging. It takes a while to get to know him, but it's worth it. When he is about to write or arrange, he is moody, introspective and very quiet. But when everything's been worked out, his sense of humor breaks out and he laughs longer and louder than any of us!

Oh, yes! And then there's me... All I can tell you is that I'm a "way-out" guy who likes to joke around a lot.



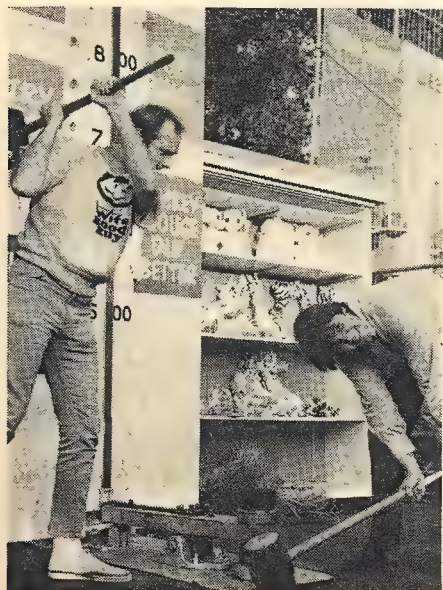
ALL ABOUT THE BEACH BOYS!

There is also a sixth sort of Beach Boy, Glen Campbell, who sometimes replaces Brian—when Brian is exhausted from working too hard or when he's working on our next record. Glen has quickly become one of us, filled with the spirit of the group.

Despite the fact that we work pretty hard because we travel so much, we try to lighten our load by having a good time wherever we may be. Sometimes we get more than we bargain for! Like the time Dennis was stopped by the police while water-skiing! Without knowing it, he'd skied in a Girl Scout swim area! Or the time Glen and I had a water fight which was spectacularly soggy while we were in Virginia.

Fans are fabulous except on those rare occasions when they get somewhat out of hand. In Buffalo, for instance, I was hit on the head with a soda bottle. That fan was trying to get me in stitches—but they were the wrong kind!

That's about all I can think of now. But I'd love to hear from you. If you'd like to write to me or Carl, Brian, Dennis or Al, FLIP has promised to collect all your mail for us!



THE BEATLES TALK ABOUT THEIR AMERICAN FANS!



The Beatles still have marvelous, mad memories whirling in their heads about their spectacular second American tour! As expected, it set records from coast to coast and set The Beatles to thinking about a tremendous third tour! (But no decision's been yet made, although such pressures as FLIP's "Bring Back The Beatles!" petition may help decide).

More than a few letters have come into FLIP asking, "What do The Beatles think of us?" — meaning American Beatlemaniacs.

Obviously, The Beatles are incredibly grateful for the attention and admiration America's Beatlemaniacs have lavished upon them. "We wouldn't be anywhere without them," John said, acknowledging the fabulous faith America has extended to The Beatles.

But what about that story in a British paper in which John was quoted as saying, "A lot of the American fans are plain illiterate. You can hardly make out what they're on about." The quote is accurate but was just said in connection with a thought noting how clearly their Japanese fans wrote to The Beatles — in English! It was just a comparison, not a criticism.

The Beatles, after being around most of the world, still find their American fans the most entertaining and exciting. The go-go spirit we have is reflected in our backstage and on-stage response to their go-go performances.

And, to repay this faith, The Beatles promise not to abandon America. With tours, movies and records, they'll do their Beatle-best to keep Beatlemania spinning from coast to coast.

If The Beatles should ever decide to break that promise, all we could say would be: HELP!

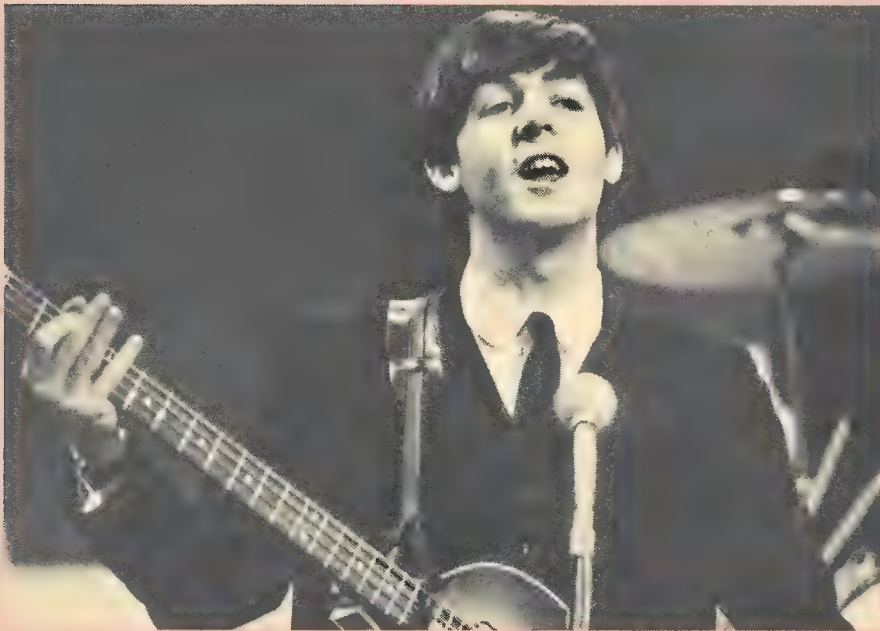


George trying to get that note just right!

John captured in a very special angle!

NOT EVERYTHING

WAS ON FILM!



Paul in a typically satisfied, swinging mood!

A lot of the action during the filming of *HELP!* never was captured for the final film. Like George leaping on to a fast-moving car, yelling, "Well, if I go, you've still got three left!" Or Ringo jumbled upside down on a mountainside, wondering which side was up!

Or the time The Beatles were tobogganing wildly down a sharp slope. "Aim for that hut," director Dick Lester yelled. "We've been trying to avoid it," The Beatles yelled back!

HELP! wasn't only the title of the fab flick, but also the secret word during the filming of it!

Ringo looking like he doesn't have a care in the world!



DC5's Movie Mania!



The Dave Clark Five flip over FLIP! "We read it at home from cover to cover," says Dave. Looking over Dave's shoulder is our own editor, who was a little ragged that busy day.

The room was singing with the sounds of people rushing around in circles. A TV news crew was setting up, newspaper reporters were drinking coffee and FLIP's staff was settling itself at strategic positions. The objects of all this confusion and commotion were five gentlemen from the Tottenham section of London known as The Dave Clark Five!

Denny was sitting at the press conference table, restless and edgy. Whenever FLIP's Steve Kahn came near, he started shadow boxing with him, his fists clenched in a ball. "Are you angry at me?" Steve asked. "Nope," Denny smiled, "I've just got to keep moving! And you look like the only editor who's in shape!" Mike was sucking his thumb! Honest! "I do that now and again," he said. And we didn't know whether to believe him. It turned out that he was healing a small sore!

Rick was tired, from the flight from London the night before, and he was far from his usual exciting self. "My eyes are sore," he complained, hoping that the press conference would be mercifully short. (It turned out to be unmercifully long!) And Lenny was gazing patiently, scowling every now and then. "I can sleep with my eyes open," he said, proving it on the spot.

Dave was being torn from radio interview to autograph seeker to cop on the beat who had promised his daughter an autographed picture ("if you don't get it," she told him, "you don't have to bothe com-

ing home!"). But in between all the goings-on, he spotted an old friend and came over to FLIP's part of the world. "Thanks for the great coverage you've been giving us and the film," he told us, "we've been reading it back home."

And then, suddenly, Dave's smiling face turned serious. "What'd you think of the film?" he asked, knowing that we had viewed "Having a Wild Weekend" the night before. We told him that we thought it was an exciting, entertaining movie but that some of the stuff should have been cut out and some of the stuff which had been chopped out should have been left in. We had been getting all kinds of pictures from the set while they were shooting, and many of those pictures were more interesting than some of the scenes in the movie.

Dave agreed, unhappily. "I've only seen sections," he said, "but they seem to have cut a lot of the exciting and funniest scenes out. And I disagreed with the director about some of the contents. But I hope that it works out. We worked very hard on the film, and we loved making it."

Dave and the boys caught movie-mania making the flick, and they hope to find the time to make another one—maybe for next summer. If you have any thoughts about "Having a Wild Weekend," Dave would appreciate it if you wrote him in care of FLIP, Box 425, New York, N.Y. 10021. "I'll read all the letters," he promises.

AS THE DAVE CLARK 5 SEE THEMSELVES



MIKE SMITH: "That's me. My feet off the ground, keeping busy." Mike is the "cool" guy of the group, with a wild wit and all sorts of charm. He breezes through life, hoping that the wind will push the clouds away!

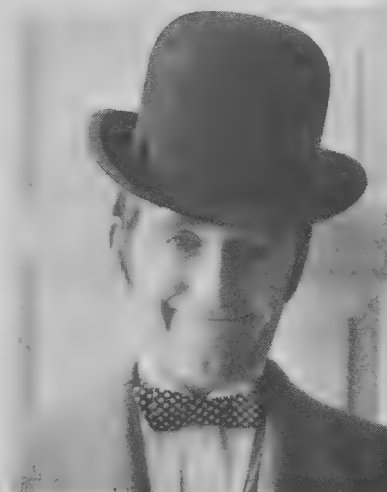


LENNY DAVIDSON: "I can sleep with my eyes open. But not when playing chess. I like to concentrate on things." Lenny is the quiet man of the group, intense and brooding, but easy to smile when something strikes him funny.

DAVE CLARK: "I like to look ahead, plan things." Here, he looks like his twinkling eyes are mapping out the group's future for a long time. The leader of the group in every sense, Dave has earned the boys' respect with his masterful mind, not to speak of his pleasant personality.



RICK HUXLEY: "Stan Laurel, that's me." A clown and cavort, Rick is the jester of the group, always ready with a funny face or a snappy story.



DENNY PAYTON: "That's not the real me. I like to keep moving." But the camera froze Denny in position, resting between his shadow boxing bouts. Did you ever know his dimple was so deep?



The most popular Animal is Eric Burdon. He's taken to smiling a lot more than in the early days, and here he is just grinning his handsome head off on a park bench in New York.

Animals Haven't Changed!



**Dave Rowberry
Fit Right In!**

The Animals are too restless to be caught still too often. But here they are waiting outside of a conference room. Dave Rowberry, the newest Animal, is the one sitting on the box on the right.

When the news that Alan Price had left The Animals was released, some fans feared that the group was about to become extinct. Alan had been one of the group leaders, and the other four depended on him for a great deal.

But when the announcement came that Dave Rowberry, who had been one of the original "Alan Price Combo" before it became The Animals, was set as Alan's replacement, everybody breathed easier. And for good reasons!

The word is that The Animals are the same growling, gear group as ever. Nothing's changed since Alan's departure. The boys naturally were sorry to see him leave under doctor's orders, but they've re-grouped very nicely with their new organist and old friend Dave. Dave, who left 'The Mike Cotton Sound' to join The Animals, is happy to have been invited. "It's like coming back home," he told FLIP soon after he started playing with the group.

Dave was born in Robin Hood country—Nottingham, England—and has been a professional musician ever since he quit his job as a computer programmer (which means he could plug the monster out if it misbehaved!). He is considered one of the finest organists in Britain and has even been invited to play in churches and classical concerts.

The newest Animal is also one of the happiest. "It's the best thing which could have ever happened," Dave says. "I only hope that I can live up to replacing Alan."



Our photographer offered The Animals all sorts of goodies if they'd jump, but they backed off at the water's edge!

GARY LEWIS AND THE PLAYBOYS LOVE EVERY SECOND OF SUCCESS!



Surrounded by success all his life, Gary Lewis is now having the time of his life finding it on his own. And Playboys Al Ramsey, John West, Dave Walker and Dave Costell are happily sharing the sweet smell of success with Gary.

Don't be surprised if one of the results of their spectacular success is a Hollywood pizza parlor. All of the guys have a weakness for the tomato-and-cheese goodies, and would find it fun to flip 'em for the customers. Gary, the leader of the group, would be the chief chef. Mention pizza to him, and he sort of fades away...

Success has special meanings for each of the boys, not all of whom have famous fathers, but for the group it means an exciting, swinging way of life. They travel in a truck which has been the scene of more gassy gags than a comic book!

"And success means being grateful to our fab fans," says Gary. "We'd love to hear from you. Write to us at 8816 Burton Way in Beverly Hills, California, and you'll know that we'll be getting your letter *personally*."

Guess who dropped in when What's-His-Name? opened the door? Proud dad Jerry Lewis welcomes son Gary and The Playboys!



No matter how successful you are, before each performance you are alone for a few quiet minutes! Here, Gary sets up the group's gear.



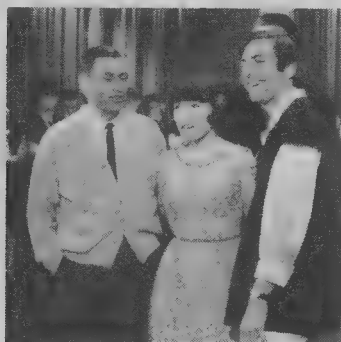
"I said eat my hat, not my head!" Al Ramsay seems to be screaming as Gary takes a bite out of his bean!

The Canadian Teen Scene By Its Happy TV Queen!

(June Mack is Canada's most popular teen personality. As the hostess of TV's top-rated "Teen '65" and the Canadian columnist for FLIP, she is the queen of the Canadian teen scene.)

Like, Hi, it's You Know Who again! This column is devoted to your questions. I hope to give you the Who's, Why's, Where's, and What's of Canadian artists. One quick thought before getting into your letters: I've gotten some mail asking to feature U.S. artists in the column. I'd love to, but this is a Canadian column. It's meant to be read by American **and** Canadian teens, but I want to keep the stories about Canadian teens. Otherwise, there'd be no sense to this column. Anyway, the other 65 pages of fabulous FLIP have all the American scoop. I hope you understand.

Sherry Schaeffer, of Detroit, Michigan, is a fan club prexy of **Bobby Curtola**, and she must really like Bobby, because she has 556 pix of him! To Sherry and all the othes who wrote to ask if Bobby could be in **every** column: Well, not really, because then I couldn't introduce other Canadian teens to you. But I promise to keep you on top of any news I receive from Bobby, his manager or his fans!



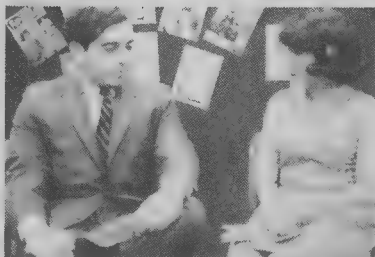
"From "please don't pring my name" in Wallaceburg, Ontario, a reader wants to know more about Torontonian **David Clayton Thomas** (his latest song is "Walk That Walk") and a group called The Poppers. Well, "Please don't. . ." I tried to get some information about them for you but came a cropper. If anyone knows anything about either of these entertainers, please write to me so that I can put our reader on their trail.



FLIP visited June and her co-host Rod Campbell on "Teen '65" recently. The Canadian Broadcasting Company show comes from Montreal, and this was FLIP's first visit to that beautiful, mountain-capped city. June was a perfect hostess, showing us her country with all the love she has for it. These are some scenes from the show which featured FLIP.

To **Carol Pines** of Montreal, and all the many other **J.B. and The Playboys** fans: No, I haven't forgotten them! As a matter of fact, here is some info for all their fans: Al Nichols, their lead singer, is the most outgoing of the group. Before forming the group, he was with The Montereys. Dough West's nickname is "Goldilocks." If you like your boys blond and blue-eyed, then Doug is your man. And don't try to call Andy Kaye on the phone; he hates talking on the phone!

If you don't know why the group is called J.B. and The Playboys, it's because J.B. is their mascot. He's actually the doodle on their bass drum, and looks like this:



And where did the "Playboys" come from? Well, I'll let you guess!

Sally Renfo, of Tucson, Arizona, you're right! My life is truly "one big blast!" You and many others have asked me which stars I've interviewed. If you'll forgive my name-dropping this once, this is a partial list: **British stars—The Beatles, DC Five, Gerry and The Pacemakers, Adam Faith and Sandie Shaw. Americans—Bobby Vinton, The Four Seasons, Bobby Rydell, Fats Domino, George Maharis, Chubby Checker. Canadians—Bobby Curtola, Pierre La-londe, The Newlanders, Pat Harvey, The Four Frenchmen, Bartholmew Plus Three and most of the young Canadian talent.**

They're all great, but what never ceases to amaze me is how natural and unconceited they are. I honestly can't remember all the people I've met and interviewed, but they **are** fun to meet!

Goodness, I guess I'll have to admit how tall I am (really, how **short** I am). I didn't know so many of you were interested. Okay, the vital statistics are: I'm 5'-1" short and my eyes and hair are brown. I like to wear my hair almost shoulder-touching length, and I flip (hey, Mr. Editor, did you hear the magic word?) the sides out. The only makeup I wear for daytime is pink lipstick and an eyeliner. At night, I add a little Blush-On for color in my cheeks.

To Carl Chafe, Neal Morgan, Pauline Laspallo and the others who would like a picture of this columnist (thank you), you could write to my fan club president and he'll send you some info: Sid Cohen, P.O. Box 295, Montreal 6, Quebec, Canada. Thank you for asking.

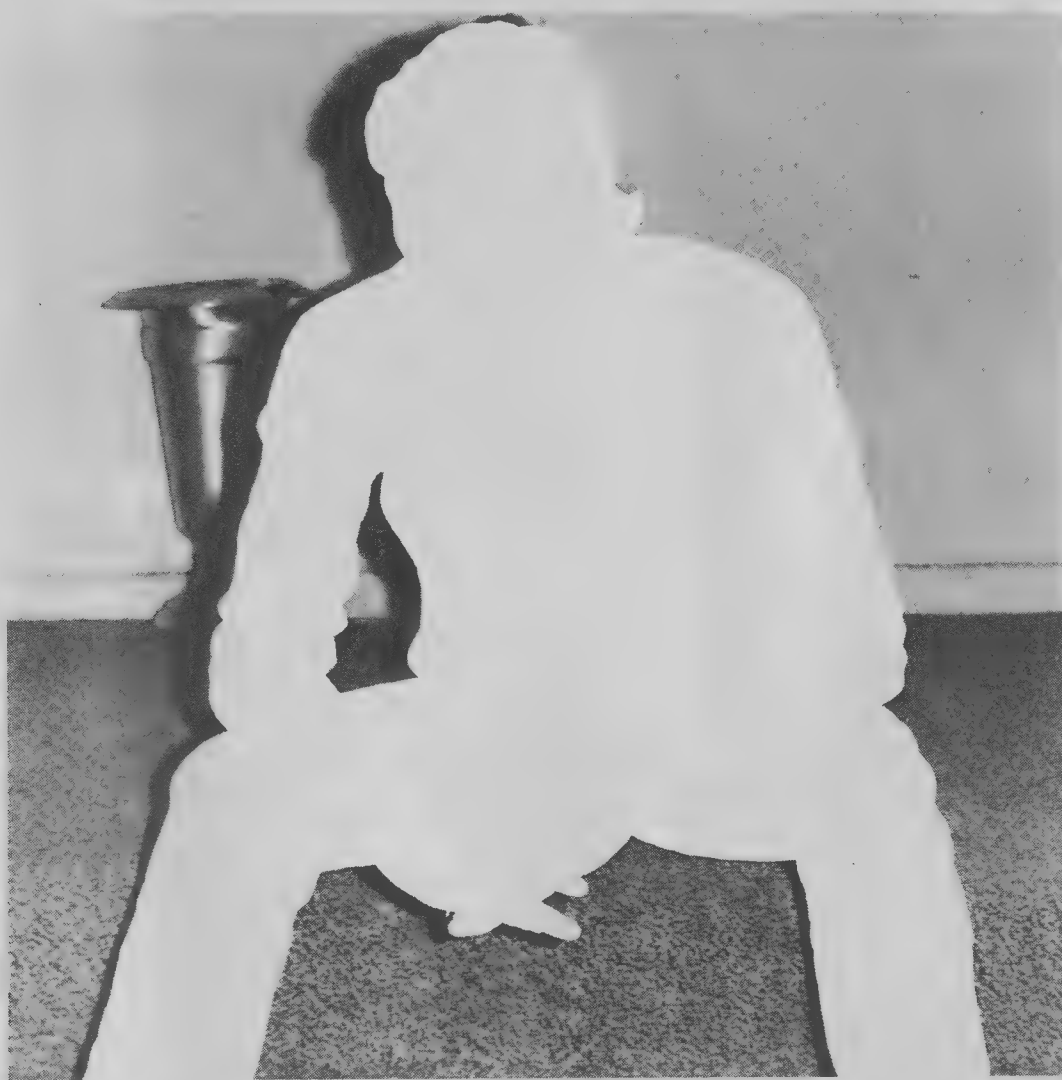
That's about it for this column. I hope that I've answered a question you've had on your mind. If not, get it off your mind by writing to me at FLIP Magazine, P.O. Box 425, New York, N.Y. 10021. I love to hear from **you** and read every piece of mail which comes in.

FLIPingly Yours,
June Mack

WHO HE?

Who he? That's the question we're asking. And if you've got an answer, you may have won yourself a prize! We're giving away 25 of them in this special edition of Silhouette Surprise! Once you've discovered the identity of our mystery star, just send in the official entry blank at the bottom of the page and hope that your name will be selected from our Winner's Windfall! Good luck!

SPECIAL SILHOUETTE SURPRISE!



Send to: Silhouette, FLIP Magazine, P.O. Box 425, New York, N.Y. 10021

Who he? He's.....If I'm right, I hope that you'll select me from the Winner's Windfall!

Name.....Age.....
Address.....
City.....State.....

GOOD FOR? NOTHING! UNLESS YOU USE IT! WHAT'S THIS PAGE

The biggest teen election ever held will soon be coming to a close. That election will determine the winners of FLIP's first Annual Awards! Right here, right now, you can cast your votes for your favorite spectacular shows and stars!

Some of the results so far are surprising and all of the races are very close, so close that just a few votes can make the difference between your fab favorites winning or losing!

If you'd like to let your voice be heard, and let your vote make the difference, send your ballot to: FLIP Awards, P.O. Box 425, New York, N.Y. 10021.

Return this important ballot to: FLIP Awards, P.O. Box 425, New York, N.Y. 10021.

Favorite Male Singer

- 1.
- 2.
- 3.

Favorite Singing Group

- 1.
- 2.
- 3.

Favorite TV Show

- 1.
- 2.
- 3.

Favorite TV Actor

- 1.
- 2.
- 3.

Favorite Movie Actor

- 1.
- 2.
- 3.

Favorite Female Singer

- 1.
- 2.
- 3.

Favorite Singer In A group

- 1.
- 2.
- 3.

Favorite TV Personality

- 1.
- 2.
- 3.

Favorite TV Actress

- 1.
- 2.
- 3.

Favorite Movie Actress

- 1.
- 2.
- 3.

Name: Age:
 Address:
 City: State:

Here is my ballot for FLIP's Award Election.
 Here's hoping that my favorites win!

A FLIP Press Club Scoop!

I DISCOVERED WHAT THE STONES ARE REALLY LIKE!

By Christie L. Hartman
FLIP Press Club Member
San Bernardino, Calif.

The Rolling Stones' first United States appearance on their first tour was in my hometown of San Bernardino, California. "I'll always remember that night," Brian Jones told me, "because we weren't expecting any reaction and we got a great one. That night has always been one of the landmarks in my memory."

That first tour didn't do too well, but by the time they came back to San Bernardino a second time The Stones had been voted the most popular singing group in England. They've just completed their third tour, and now they're one of the top groups in the world!



During this tour, they spent two weeks in Los Angeles—where I had the privilege to spend two afternoons talking to them. These are my impressions of those candid close-ups.

At first sight the Stones appear to be five young men who don't care how they dress or what others think about them. They keep to themselves unless spoken to, with the exception of Brian, who will talk and joke around. They are serious when business is being conducted, but enjoy joking around and having fun when there is a little spare time.

The first thing you notice, when seeing the Stones for the first time, is how different they all look from their pictures. They're so much shorter and smaller than American boys.

The one that is the most surprising is Bill Wyman. In his pictures he always appears to be bigger than he really is. One thing you notice is how small his hands are. His hair



is jet black and is quite a contrast to his pale complexion. Bill is very quiet and prefers to stay in the background. He will answer questions with as few words as possible.

Just the opposite is Brian Jones, who will talk quite a while on a subject if given a chance. Brian is different because he will start a conversation where the others will wait to be spoken to. The first thing that's noticeable about Brian is that his hair is more of a light brown than blond. He isn't as small or as pale as Bill. One thing that's surprising about Brian is that he isn't as boyish looking as his pictures.



Charlie Watts is the only one who looks just like his pictures. He's so small and so quiet that you hardly even notice that he's around. I won't say that Charlie avoids conversation, but when he walks through the room he appears to be hiding his head in the fear that someone might see him and say something. Charlie likes to be alone and read a good book or listen to records.

Keith Richard always looks like he's really concentrating on some deep subject, smiling occasionally at some secret little thought. If he's not interested in what's going on he cuts himself off from the conversation and is quiet unless he can think of something witty to say. Keith's



hair is not black, like most people think, but is really dark brown and a perfect match to his dreamy brown eyes. He is 5'10" tall but appears to be shorter.

Mick Jagger is also 5'10". Mick's hair is a soft light brown and isn't always as uncombed as it appears in pictures. After being around Mick for awhile, one thing you realize is that you can always tell what kind of mood he's in by the expression in his eyes. When he's sad he looks like a lost little boy, but when he's happy and smiling his whole face lights up. Mick is usually quiet and seems to be content just to have somebody to be with.

After leaving Los Angeles, the Stones did two concerts in New York and then left for a well deserved vacation. They then returned to London, where they will soon start work on their first movie.

After the Stones finish their movie they are booked for their fourth U.S. tour, which will be sometime in October. Everyone is looking forward to their return, and I'm looking forward to spending more time with them.



OFFICIAL PRESS CLUB membership roll

This is the official list of FLIP PRESS CLUB members, so that members may have additional proof of their membership in the teen club! If you're a member but not listed, don't worry! We had to set this list into print somewhat earlier than the rest of the magazine, but you'll be on the list next issue. The list will be kept up-to-date so that as members join, they will be added at once.

Denise Borenbaum — Philadelphia, Pa.
 Mary Ann Gillis — Orlando, Fla.
 Cheryl Albinak — N. Charleston, S. C.
 Kathy Landrie — Green Bay, Wisc.
 Sharon Benesh — Chicago, Ill.
 Diane Streff — Momence, Ill.
 Mary Hyland — Oak Lawn, Ill.
 Mary Ellen Fuqua — Dallas, Tex.
 Marguerite Schallo — Dallas, Tex.
 Penny Warmbrand — Miami Beach, Fla.
 Patricia Garrison — Brooklyn, N.Y.
 Steve Krifchin — Brooklyn, N.Y.
 Connie Megna — Detroit, Mich.
 Janice Carder — Dorchester, Mass.
 Barbara Rheuble — Dayton, Ohio
 Kathie Miljanic — Dayton, Ohio
 Lynda Atkinson — Parlin, N.J.
 Beverly Radaj — Milwaukee, Wisc.
 Donna Bophorn — Milwaukee, Wisc.
 Gayle Tandeski — Carmichael, Calif.
 Clive Ferguson — Ottawa, Canada
 Sumika Deal — Greensboro, N.C.
 Karl Brougher — Portland, Ore.
 Janet Daniel — Aurora, Mo.
 Carol Getler — Park Ridge, N.J.
 Gayle Alson — Milwaukee, Wisc.
 Pamela Gerger — Greendale, Wisc.
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 Karen Jacks — Memphis, Tenn.
 Sandie Elliot — Allentown, Pa.
 Arlene Torrese — Philadelphia, Pa.
 Christine Irvin — Detroit, Mich.
 Betty Baker — Terrell, Tex.
 Debbie Helm — Idaho Falls, Idaho
 Billy Brandolino — Joliet, Ill.
 Kathleen Nixon — Corpus Christi, Tex.
 Gloria Fann — Castle Rock, Colo.
 Kristine Kubiak — Buffalo, N.Y.
 Ruth Eberl — Buffalo, N.Y.
 Linda Kreuzer — Milwaukee, Wisc.
 Mary Cope — Poplar Bluff, Mo.
 Brenda Stacey — Chatham, Canada
 Marie Turner — Pasadena, Calif.
 Towers Corbiey — Seattle, Wash.
 Shelley Ryan — Rochester, N.Y.
 Deborah Thompson — Wynne wood, Pa.
 Julian de Lange — Toronto, Canada
 Colleen Lobel — San Diego, Calif.
 Vivian Ciavatta — Trenton, N.J.
 Joy Cappelletti — Richmond Hill, N.Y.
 Linda Derby — Kalamazoo, Mich.
 Sharon Krawczyk — Jacksonville, Fla.
 Kathleen Zlesar — Cleveland, Ohio
 Janice Beatrice — Medford, Mass.
 Carol Blackburn — Pocatello, Idaho
 Terri Thomas — Racine, Wisc.
 Karen Herzog — Teaneck, N.J.
 Kathleen Goes — New Bedford, Mass.
 Charlotte Surma — Flossmoor, Ill.
 Brenda Jane Burke — Memphis, Tenn.
 Jolie Triana — Union City, Calif.
 Abby C. Lane — Wilkes Barre, Pa.
 Kathy Baggett — Camp Lejeune, N.C.
 Cheryl Zeun — Glen Burnie, Md.
 Sandi Sweeny — Wilmington, Del.
 Dianne Sanders — Stuttgart, Ark.
 Kathy Garofalo — Monessen, Pa.
 Barbara King — Caseyville, Ill.
 Lisa Marie Gaerisch — So. Ozone Park, N.Y.
 Jan Engelberg — Memphis, Tenn.
 Cathy Kraker — New Berlin, Wisc.
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 Joan Divor — Philadelphia, Pa.
 Caroline Cohen — Philadelphia, Pa.
 Betty Oliver — Columbus, Ohio
 Kathy Gray — Ottawa, Canada
 Brenda Bennett — Ottawa, Canada
 Arlene O'Connor — Mattapan, Mass.
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 Laura Macphedran — Bryam, Conn.
 Deborah Charley — Renton, Wash.
 Linda Harp — Topeka, Kans.
 Debbie Timmons — Kailua, Hawaii
 Sandra Foster — Waukeesh, Wisc.
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 Mary Winters — Alexandria, Va.
 Sue Garibaldi — So. San Francisco, Calif.
 Susan Ullery — Adamsville, Ala.
 Barbara Hartley — Niagara Falls, N.Y.
 Sharon Gower — Boonville, N.Y.
 Sylvia Werher — Arlington, Va.
 Sara Stuart — Anneton, Ala.
 Virginia Watson — Wichita, Kansas
 Debbie Bierit — Yorkville, Ill.
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 Katherine Masters — Baytown, Tex.
 Toni Demers — Sidney, Canada
 Ivy Davis — Bronx, N.Y.
 Bernadette Pock — Chicago, Ill.
 Nina McCormack — Plano, Texas
 Debbie Ann Powell — Atlanta, Ga.
 Frances Wilmer — Annandale, Tex.
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Carol Steeps — Belleville, Ill.
 Christine Baty — Mt. Prospect, Ill.
 Lynn Hales — Detroit, Mich.
 Barbara Westlake — Atlanta, Ga.
 Glenn Brown — Mt. Orab, Ohio
 Sharon Jones — San Diego, Calif.
 Margaret Hickey — Chicago, Ill.
 Linda Sost — Nutley, N.J.
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 Gail Senise — N. Bergen, N.J.
 Laurie Stark — Bergenfield, N.J.
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 Nancy Ann Moody — Huntsville, Ala.
 Bernadette Dolce — Chicago, Ill.
 Louise Dedekian — So. Duxbury, Mass.
 Linda Ann Pearson — Winchester, Mass.
 Gail Zuidema — Oxford, Mass.
 Karen Fox — Anderson, Ind.
 Gary Botts — E. Cleveland, Ohio
 Carol Ponder — Hyattsville, Md.
 Elizabeth Meyer — Kenner, La.
 Al Winger — Berwyn, Ill.
 Sherry Williams — Cleveland, Ohio
 Alice Metkin — San Francisco, Calif.
 James Metkin — San Francisco, Calif.
 John Jones — Weatherford, Tex.
 Kathleen Nagle — New York, N.Y.
 Mary Cuccinello — Orange, N.J.
 Georgeann Trollinger — Jamaica, N.Y.
 Beckie Tison — Bellevue, Wash.
 Joy Hawley — Warren, Mich.
 Martina Shaffer — Rockville, Md.
 Larry Juris — New York, N.Y.
 Diana Mar9elo — Bronx, N.Y.
 Judy Polli — Chicago, Ill.
 Laura Goad — Indianapolis, Ind.
 Barbara Rosenthal — Pittsburgh, Pa.
 Debbie Dahn — Cynthiana, Ky.
 Cynthia Pade — Lynbrook, N.Y.
 Kathy Kay Keith — Vinton, Va.
 Glenda Goodwin — Oklahoma City, Okla.
 Kathie Ramos — Sea Cliff, N.Y.
 Laura Whalen — Whitman, Mass.
 Sue Coffey — Wayland, Mass.
 Linda Hardt — Glenview, Ill.
 Mardi Metro — Wayne, Mich.
 Jean McGinley — Chelmsford, Mass.
 Mary Rado — Naugatuck, Conn.
 Maureen Wheelhouse — Jackson, Miss.
 Maureen Carosella — So. Ozone Park, N.Y.
 Susan Gondola — Edison, N.J.
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 Patricia Zulas — Westmont, Ill.
 Anita Ferrell — Bowling Green, Ohio
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 Jarice Hanson — Chicago, Ill.
 Cheryl Maslauskay — Hurville, N.J.
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 Debi Mancuso — Cleveland, Ohio
 Cathy McGraw — Atlanta, Ga.
 Mary Castricone — Buffalo, N.Y.
 Karen Phillips — Whittier, Calif.
 Susan Lopez — Long Beach, Calif.
 Brenda Mayberry — Maynard, Mass.
 Linda Eleston — Middletown, Ohio
 Roseann Morabito — Pleasantville, N.Y.
 Trudy Markfield — Howard Beach, N.Y.
 Claire Popoloski — Woburn, Mass.
 Janet Reedy — Dayton, Ohio
 Jessica Pinsky — Chicago, Ill.
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 Steven Berger — New York, N.Y.
 Alex Tamez — San Antonio, Tex.
 Georgia Couper — Syracuse, N.Y.
 Menda Schimmel — Arcadis, Calif.
 Billy Higham — Woodlyn, Pa.
 Ann Marie Mast — Brooklyn, N.Y.
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 Ann Marie Mast — Brooklyn, N.Y.
 George Needham — Lincoln, Neb.
 Ann Willis — Spartanburg, S.C.
 Sharon Thompson — Annandale, Va.
 Steve Loeb — Bronx, N.Y.
 Debra Robinson — Columbia, S.C.
 Gail March — Hermiston, Ore.
 Paula Behymer — San Joaquin, Calif.
 Teresa Ann Baker — Lincoln, Neb.
 Linda Buskager — Madison, Wisc.
 Darlene Harff — Minneapolis, Minn.
 Ruth Kruse — Itasca, Ill.
 Cynthia Vendangi — Los Angeles, Calif.
 Ken Nichols — Garland, Tex.
 Julie Clements — Riverside, Calif.
 Margaret Pograris — Cleveland, Ohio
 Rae Chiara — Maple Hts., Ohio
 Shelley Freedman — Skokie, Ill.
 Christine Sutton — Bethany, Mo.
 Sue Klug — Evanston, Ill.
 Kathy Bierk — Allan Park, Mich.
 Beverly Heiges — Mechanicsburg, Pa.
 Joseph Nandza — Lake View, N.Y.
 Joyce Goldberg — Brooklyn, N.Y.
 Candy Shull — Midland, Tex.
 Mary Ann Whalen — Milwaukee, Wisc.

Karen Duenne — Bellevue, Ky.
 Linda Hein — Dolton, Ill.
 Rosie Barokif — Pontiac, Mich.
 Shirley Clark — Hammond, Ind.
 Susan Bronee — Miami, Fla.
 Stanley Souza — East Providence, R.I.
 Susan Still — Thompson, Ill.
 Jay Bradbury — Knoxville, Tenn.
 Carol Kulick — Detroit, Mich.
 Linda Boeckhaus — Maryland Hts., Mo.
 Patricia Lujan — San Leandro, Calif.
 Ruby Salazar — Los Angeles, Calif.
 Linda Oppici — Brooklyn, N.Y.
 Joseph Cosa Jr. — Eddington, Pa.
 Carole Kalso — Masspet, N.Y.
 Dale Branch — Brunswick, Ga.
 Joan Zukowski — Secaucus, N.J.
 Frances Beach — Jamaica Plains, Mass.
 Richard Schofield — Bronx, N.Y.
 Nancy Minnerly — Northbrook, Ill.
 Cathie Patterson — San Diego, Calif.
 Katie Daly — Pales Verdes Estates, Calif.
 Joanne Volants — Brooklyn, N.Y.
 Duffy Robbins — Charlotte, N.C.
 Kathy Tomczak — Milwaukee, Wisc.
 Patricia Ann Stone — Perrysville, Ohio
 Susan Kubisch — Park Ridge, N.J.
 Bertha Hoger — San Antonio, Tex.
 Sandra Gallagher — Leola, Pa.
 Debby Blazewicz — Brockton, Mass.
 Dale Cash — Jacksonville, Fla.
 Sharon Lord — Norwalk, Calif.
 Jim Donkel, Maumee, Ohio
 Cathy Domke — Prospect Hts., Ill.
 Randi Simonovich — Rockford, Ill.
 Dorothy Menjes — Miami, Fla.
 Karla Williams — Erlanger, Ky.
 Linda Szott — Chicago, Ill.
 Sue Kerchner — Glenside, Pa.
 Pat Kinzea — Collegeville, Pa.
 Mary Carrano — Wilkes-Barre, Pa.
 Linda Reinhardt — Vancouver, Canada
 Sherry Casazano — Boston, Mass.
 Sue Robinson — Concordville, Pa.
 Joan Kay Marko — Niles, Ohio
 Beverly Silverio — Beverly, Mass.
 Lynne Pinner — Memphis, Tenn.
 Nancy Morse — El Cerrito, Calif.
 Charlene Kushnir — Detroit, Ill.
 Dana Cline — El Cerrito, Calif.
 Katine Spero — Wellesley, Mass.
 Pat Young — Phoenix, Ariz.
 Katherine McAuley — Waukegan, Illinois
 Barbara Ehart — Miami, Fla.
 JoAnn Goodman — Skokie, Ill.
 Julie Herbert — Philadelphia, Pa.
 Linda Puckett — Oklahoma City, Okla.
 Joe Hendrick Jr. — Nashville, Tenn.
 Irene Gateris — Waukeesh, Wisc.
 Barbara Gallini — So. Plainfield, N.J.
 Cheryl Hancock — Denver, Colo.
 Duann Johnson — Titusville, Fla.
 Marlo Janis — Columbus, Ohio
 Tommi Su Baker — Lansing, Mich.
 Patricia Hoppins — Paterson, N.J.
 Lynne Damsty — Paterson, N.J.
 Carol Kushnir — Detroit, Mich.
 Gail Caruso — Philadelphia, Pa.
 Karen Zorc — Chicago, Ill.
 Patti Sprankle — Detroit, Mich.
 Diane Plessas — Chicago, Ill.
 Susan Di Norscia — Kennett Sq., Pa.
 Bonnie Bicker — Chicago, Ill.
 Christine Stupay — Chicago, Ill.
 Linda Parry — Bangor, Pa.
 Lrie Gauler — Rochester, N.Y.
 Gayl Greenwood — Austin, Tex.
 Bernadine Bionko — Detroit, Mich.
 Marcy Rae Stern — Perth Amboy, N.J.
 Karen Neumann — Aurora, Colo.
 Wendy Woodworth — Los Angeles, Calif.
 Alice Randall — Clifton, N.J.
 Marie Conte — Bronxville, N.Y.
 Renee Hannig — Philadelphia, Pa.
 Hazel Cheuvront — Baltimore, Md.
 Karen Talbot — Bayside, N.Y.
 Kathy Dour — Louisville, Ky.
 Rose Bernasconi — Watertown, Mass.
 Janet Walter — Dundee, Ohio
 Alice Andraxde — Gardena, Calif.
 Cheryl Taylor — Akron, Ohio
 Jerrye Mazaiaks — Chicago, Ill.
 Jane Jaehnert — New Berlin, Wisc.
 Pattie Clem — Louisville, Ky.
 Gracie Prescott — Jacksonville, Fla.
 Donna Wick — Belvidere, Ill.
 Tom Engleman — Collingswood, N.J.
 Donald Ritter — Montreal, Canada
 Debbie Deon — Minneapolis, Minn.
 Sharon Fox — Chicago, Ill.
 Tina DiFlorio — Brea, Calif.
 Joanne Colosimo — Pittsburgh, Pa.
 Robin Miller — Old Bridge, N.J.
 Georgianne Lindberg — Carle Place, N.Y.
 Kennetha Newell — Kensington, Md.
 Becky McConnell — Troy, Ohio
 Vicki Sydorowycz — Kensington, Md.



PRESS CLUB

Are YOU A Member Yet?

on the move

Winner of The Editor's Contest about to be selected...So many worthwhile entries that it's hard to choose the winner of the \$25 Savings Bond and Ten Top Pop Record Library... As a surprise bonus, will award Ten Runners-Up Prizes of one LP record each!

Second FLIP PRESS CLUB BULLETIN on the way to you right now... It features answers to all the questions you've been asking..."I've tried to answer them all," Dusty Peters reports...We think she succeeded.

If you don't succeed at first, try again!...That's a reporter's most important motto...And it should be yours when you try to cover a story for FLIP...Sometimes, your Press Card and cool manner will let you get your story...Other times, you may be kept from covering an interview... But, at all times, don't be discouraged!

Reminder: Dusty Peters is the gal to write to if you have anything to say or ask! You can reach Dusty this way: Dusty Peters, Flip Press Club, P.O. Box 425, New York, N.Y. 10021. Please allow several weeks for an answer, if your letter requires one.

ALL stories submitted are read! Dusty reads them first and then passes on those which she thinks might be published to the editors. Final decisions are then made after careful consideration. The processing on a single story may often take months because of the many responsibilities Dusty and each editor has. But the final result may be a cheerful check for \$10.00 a story and \$5.00 per picture!

FLIP

The Beau Brummels are the latest performers who have promised to honor FLIP Press Club "Official Identification" Cards whenever they can! "We always try to meet our fans after our performances," Sal Valentino told us, "and we can always spot those with a FLIP Press Club Card."

But the Press Card is only one advantage of joining FLIP's fabulous Press Club. You also receive a subscription to The Flip Press Club Bulletin, and you get the chance to win valuable prizes in special contests. For Members Only! And when FLIP's exclusive Press Panels start later this year, you'll be invited to the one which will be held in your part of the world.

And, of course, you have the exclusive opportunity to become a publisher writer in FLIP! Successful stories which get into print are worth \$10.00 to you and perfect, published pictures bring you \$5.00 each!

A year's membership is only one dollar. Why not join **right now?** We're waiting to welcome you!

Send to: FLIP PRESS CLUB, P.O. BOX 425, NEW YORK, N.Y. 10021

Here is my dollar. I'm looking forward to becoming a working Press Club Reporter for FLIP! Please enroll me in the FLIP PRESS CLUB and send me my Official Press Card. I understand that I will also receive "The Flip Press Club Bulletin" as often as it is published.

NAME:
ADDRESS:
CITY: STATE:
AGE: AMBITION:
ANYTHING YOU'D LIKE US TO KNOW ABOUT:

(Please allow at least three weeks)

YOU'RE THE BOSS

by Digger Downs

The Peyton Place Scene!

Annette Answers!



Digger says The Beatles are OUT! IS Digger out of his skull? Or is the big Beatles scene changing?

The Beatles Are OUT!



The beaming blonde is Pat Morrow, of "Peyton Place." Digger has just nominated her for Girl of the Month!



Donna Loren, with Bobby Sherman here, says she gets more mail from her soda commercial than from her TV appearances!

They're trying to keep it soft, but personal problems between **Elvis Presley** and "the only girl he said he'd marry," **Priscilla Beaulieu**, have gotten to big split proportions. Until lately Priscilla got most of Elvis' time and it was pretty much taken for granted that if El Swivel had a wedding Prissy would be the bride. But it looks now as though there may be a falter at the altar. Reason: Elvis just plays around with too many bunnies in his non-Priscilla time and she's about had it unless Elvis cuts out being a wild hare.

Loudest talk in town is about that **Mia Farrow-Frank Sinatra** situation which seems to be getting more involved. Mia's friends are really worried about the effect the relationship is having. Sinatra has allegedly decided that whatever he thinks is best for Mia's career and private life is best for Mia. Mia finds that much of what Frank suggests is contrary to her own feelings. "But," asks Mia, "what can I do? He knows so much more about life than I do." Maybe, baby, maybe.

Annette says those reports about trouble in the Gilardi House are strictly from nowhere. "I don't know how they got started. They're not true at all. Good Heavens, Jack and I expect our first baby. We couldn't be happier. Of course in Hollywood there are always a few grouches who just can't stand to see other people enjoy life."

Robert Vaughn needs a slightly wiser head around. He's falling into that old **Mr. Novak** habit (which proved fatal to **James Franciscus**) of sounding off about anything and everything and then, when it appears in print, shouts,

"I didn't!" His latest yowl was to imply that there was "nothing" between him and actress **Joan O'Brien**. If, as Vaughn has admitted, his ambition is to become President of the U.S. he ought to be advised, even by Digger, that the first thing a good politician does is to deal with reality.

David Janssen is still a fugitive from those marriage problem reports but he's taking them a little less seriously. "The only problem in my marriage," says Janssen, "is that I don't get enough time at home. But when I do I make up for every minute I lost."

Shelly Fabares is holding her breath "until the public **Meets Me In St. Louis**," which just happens to be the name of her new TV series. Funny, the longer she holds her breath the better she looks.

The word around Hollywood is that **Jackie Kennedy** has already agreed, verbally, to make a movie **IF** her friends in town can come up with the right kind of script.

Both **Roger Smith** and **Ann-Margret** have told their intimate friends that they have agreed—not to get married. Roger's excuse is "I've got to make something of myself professionally, first." Ann says, "I give Roger all the love he needs. But marriage is more than being a woman for the man. I have time to be a woman, but no time to be a wife. Right?"

Liz and Burton, now hear this, are very, very disturbed that their reception in Hollywood was not the red, red carpet treatment they were promised.

HOLLYWOOD

Seems there's not much interest in the dull arguments between this married couple and Liz now talks so British she can hardly talk at all!

Newest game in Hollywood is watching **Peyton Place**, but not the way you watch it. Love scenes between two of the actors, who HATE each other off cameras, are good for one kind of laugh while fight scenes between two principals having a secret romance is very interesting.

If **Natalie Wood** hasn't married her Venezuelan shoe-maker, Laddie Blatnik, by the time you read this you can figure the romance is de-blasted...They're telling **Ann-Margret** she ought to listen to new advisors about the way she's dressing...**Vincent Edwards** is reportedly fed up with **Dr. Ben Casey**...Grapevine says also **Richard Chamberlain** and **Dr. Kildare**...**Michael Parks** asking friends why he's still low man on the fan polls. We'll answer. You're a great talent, Mike, but you gotta get out and get around, dad...**Ricky Nelson's** also wondering "Whatever happened to me?"...**Shirley MacLaine's** new book which she wrote to "get it out of my system," is called "**It's Better With Your Shoes Off**." Shirl says you can take it any way you like...Hottest new scene in town gets going when **Trini Lopez** and **Mary Ann Mobley** get together...At first **Liz Taylor** showed off that scar on her throat, but it's beginning to bug her and she may have plastic surgery...

Donna Loren says she's getting more mail from doing a soft-drink TV commercial than she got as the star of

FLIP

Shindig. So she's not at all unhappy that she was dropped from the Presley flick, **Hawaiian Paradise**. Digger hears that the reason Donna didn't make it with Elvis is because of off-camera disagreements with him.

A wild-hair promoter has offered **David McCallum** a deal, whereby the promoter goes with David to the barber, carefully catches every hair cut and pays David \$500 an ounce. The operator naturally expects to sell McCallum's golden locks at a high price per strand to David's hysterical fans. Replied David, "I will have nothing to do with such hair-brained schemes."

Hayley Mills says it ain't so about her and British actor Tom Courtenay being hush-hush husband and wife. In case it isn't too late, Hayley, may Digger remind you that Courtenay admitted he dated his previous "girl-friend," Natalie Wood "just for the publicity."

Got a number of letters asking whatever happened to **Fabian**. Last I saw of him, group, he was having dinner with **Dorothy Provine** at a Beverly Hills restaurant. They ate and they left and after that I don't know what happened to either of them.

Biggest hit with West Coast teenagers, mainly around Hollywood and Los Angeles, are **The Byrds**! And wouldn't you know their fans wear buttons which announce "We're strictly for The Byrds."

Marianne Hill, Presley's new leading lady says she's never dated Elvis and doesn't intend to. All Digger's got to say about that to Marianne is that it had better be in her contract!



Here's Elvis caught in a rare informal shot outside of his dressing room while filming "Polynesian Paradise."



One of Hollywood's hot new stars, Aron Kincaid, with his cute co-star, Mikki Jamison.



Here's David McCallum, his hair flying. Digger reports on a mad scheme to sell David's golden locks!

David McCallum's Hair!

Patty Duke Wonders!

Peyton Place's **Pat Morrow** is Digger's choice for Girl of the Month. Besides staying lovely, she works up to ten hours a day on the show, cooperates on all interviews with the press and photographers, dates her steady Chris Connelly at least twice a week, visits friends, goes to church every Sunday and carries a **full credit** course at college and gets a B+ average.

We probed why **P. J. Proby** cut out on the Shindig show. He was supposed to return for another appearance but he de-gigged it because he says, "Man, there were so many jumpers on the first show I thought I'd get trampled to death. I'm a singer not a swinger. By the time the viewer would get to see old P.J. they'd be numb-dumn from the noise."



P.J. Proby had some TV troubles in Hollywood. To get the record straight, he explains what happened to Digger.

What he means and we dig it with him, "There's too much no-talent on that show and the good ones never get to swing the whip."

Paul Petersen says those rumors about he and **Patti Chandler** and the engagement ring are "not fair to Patti or me." Patti says, too, "We're dating, not mating." So please cool it, kids.

INS AND OUTS: Straight hair, **The Beatles**, slot-car racing, skate boards and drop-outs are **OUT**... **Righteous Brothers**, ice skating, **Jack Jones**, education, kite-flying and turtle neck sweaters are **IN**.

Hayley tells Digger there's no truth to the rumour she's Mrs. Tom Courtenay!



You ain't seen nothing like the bed-lam among bachelors since **Nana Wayne** came to town to make **Camp Runamuck**, a new TV series. She's tall, pretty, like a Miss America, and driving the guys right out of their skulls. But her voice is so faint that when she talks you need a hearing aid, like "Come a little closer, Honey."

Digger always dug **Connie Stevens** whenever Hollywood Hullabaloo was in action, but, baby, you just gotta quit blaming others and bad breaks for that career slow-down that's bugging you so badly. The Hollywood writers keep listing you as being "furious" at this one "mad at" someone else.... "Unhappy" over that... disappointed "because" and all that jazz. You've got what it takes, Connie, or how else could you earn while you burn?

Bobbi (Beach Parties) Shaw asked adults, on the Johnny Carson Show,

Hollywood has gone for The Byrds, says Digger, They're the biggest birds in town!





"What's wrong with a pretty-girl-in-a-bathing-suit type movie?" They then showed a film clip from **Ski Party** with Bobbi and Frankie Avalon in a real smoking love scene—with Bobbi in a negligee yet. Yipes!

Debbie Reynolds says that the first thing she intends to do after finishing **The Singing Nun** is to have a baby. Now wait a minute!

Dorothy Malone is reported to be getting unhappier and unhappier over what's going on in **Peyton Place**. Private sources repeat that she is all shook up over the influx of teen-age actors on the show and, although she didn't say it in so many words, Digger learned that she is very uncool about Mia and those miles of free publicity. A Malone intimate says, "Dorothy is disturbed that people forget she won an Oscar as an actress, **not** as the star in a personal love affair."

Patty Duke is disenchanted with television. "I'm not sure that teenagers are really interested in teenage actresses," she said, "I sense a kind of hysteria in those of us under 20. We want things wilder and wilder and I keep wondering where do we go from the wildest."

Julie Andrews is in a British fury over those "vicious busybodies" who've been spreading rumors that she and her husband Tony Walton are having loud disagreements over whether Julie should stay in Hollywood. Tony reportedly is in favor of the Richard Burton philosophy, which is "Take the money and run." Julie's said to be extremely grateful for everything that's happened to her in this country and thinks she ought to stay awhile. Hear hear.

Robert Vaughn is making like Jim Franciscus, says Digger. What does he mean? Check the column.

One of Tinsel-Town's most eligible bachelors, Trini Lopez may soon change his single status.



Patty Duke wonders about her fans, and talks to Digger about it. Here, she's swinging on Shindig!

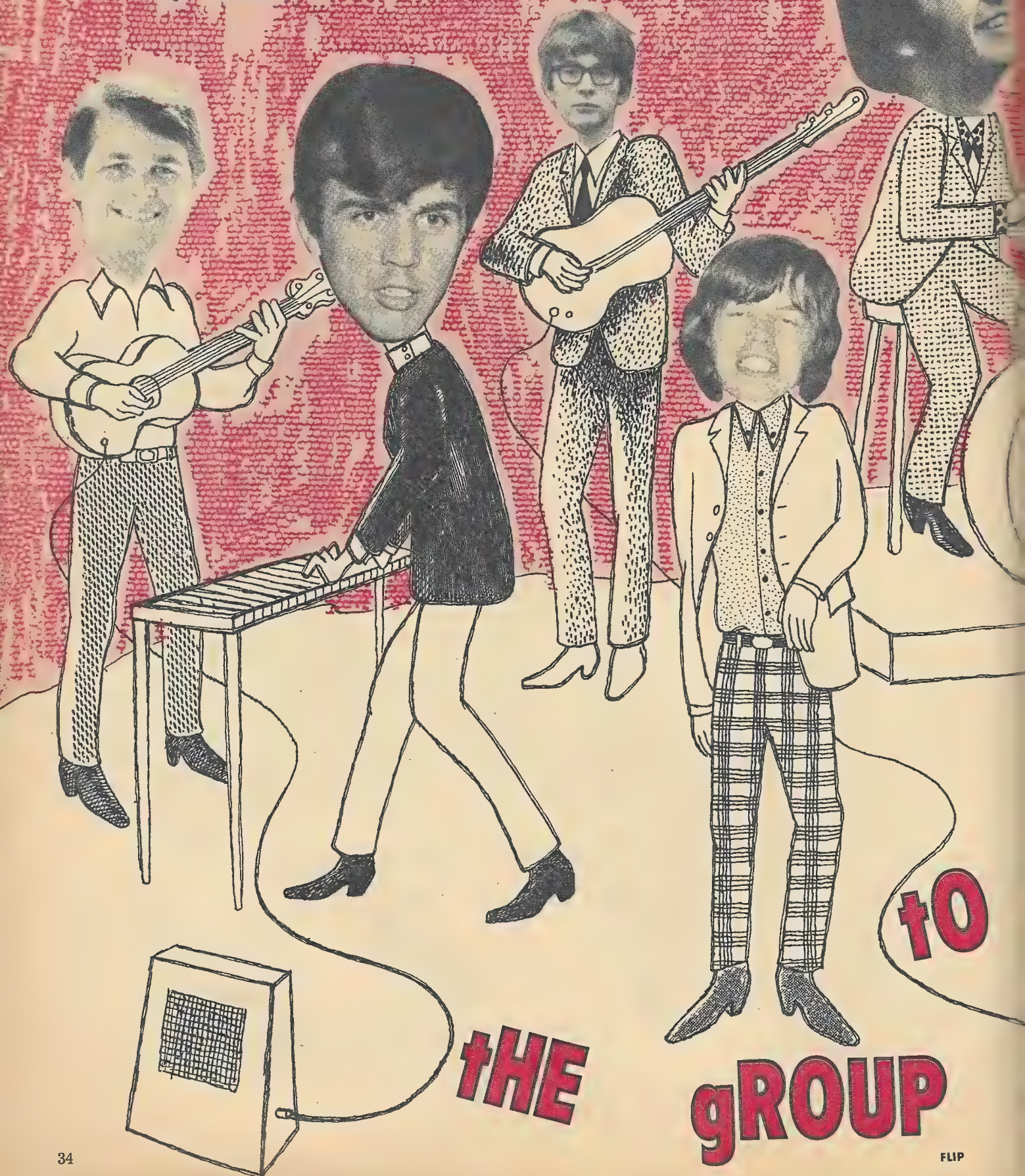
The Rolling Stones are sliding down the mountain, they're so happy about Satisfaction heading the Top 20 by a mile. To make their victory even sweeter, Elvis' record of **Easy Question** is way down at 14th place and the Battling Beatles are **not even on the list!** Screammers, where are you?



Sonny and Cher, and Cher alone, are making spectacular sounds in Hollywood. Both their records are winners!

'65 ALL STARS

THE



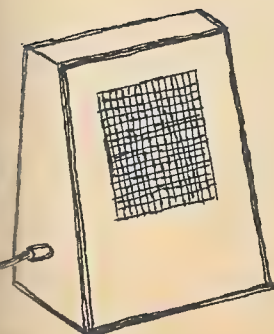
SPECTACULAR SEVEN!



eND

aLL

gROUPS!



GoGuys

Tom Jones

**He Goes To The Barber
Once Every 4 Years!**

*This is tall Tom Jones, on the move.
And his direction is UP!*

Tom Jones says that he's "a non-conformist with taste." The record charts say that Tom Jones is the best-selling British male vocalist in the U.S. And the letters to FLIP say that Tom Jones is the most unusual and attractive performer they've ever seen!

No matter who you talk to, the word is Tom Jones. But Tom Jones isn't affected by the action around him. "I still won't wear a tie unless I have to," he told us, "and I won't go to the barber any more often." The last time, he revealed, it was four years between visits to the barber!

Tom, who's six feet but looks taller because he's so lean, doesn't plan to split the teen scene. "I have an obligation to teens," he says. "They buy my music. I'm not going to use teenagers and leave them."

That's good news for Tom Jones fans—which seems to include everybody!



Gene Pitney

GoGuys

100,000 Miles a Year For
This Top Pop Traveler!

Talent doesn't always make it to the top of the pop pack, but Gene Pitney—a triple talent—has made it all the way! And he is still moving!

Singer, songwriter and recording company executive, Gene is a one-man record company! And he's one of the most popular of all the Go-Go Guys! He's also the most popular American vocalist in Britain.

A world-wide star, Gene is a 5-9, 140-pound dynamo with hazel eyes, brown hair and cool but conservative clothes. He doesn't dig girls with make-up and he collects coins (as opposed to money).

He plans to keep moving, keep driving, keep creatng. "That's the only way to live," he says."



Who is the real Gene Pitney? The first is a singer, the second an executive, the third a songwriter. All of them are great!

GoGuys

Ian Whitcomb

Is He A "Mod" or A "Rocker?"

Ian Whitcomb's name is Scottish, he was born in England, he studies in Ireland and he plans to move to the United States. He **does** get around, doesn't he?

"I'm a 'Mid'," Says Ian Whitcomb, "That's in between a 'Mod' and a 'Rocker,' using the best of both worlds." And Ian is living in the best of both worlds. Turning down the swank world of society into which he was born, Ian prefers the go-go world of the teen music scene. And he's a "drop-in"—finishing up college while recording.

Ian is 6 feet, weighs 160 pounds and has happy hazel eyes which shine out from a head topped with frisky brown hair. He digs Ann-Margret, Unit 4+2 horseback riding and the colors black and grey.

Ian plans to come here after getting his degree, probably moving to Seattle, Washington, where he has relatives, or New York, which he thinks is the greatest city in the world.



Bobby Vinton

Go GUYS

Bobby's Name Game!

"So many singers have the name Bobby," Bobby Vinton was telling us. "You don't really stand out like, say, Trini Lopez. You know, my name is really Stanley Robert Vinton."

"Wouldn't it sound great if an emcee announced the singer by just the name of Stanley?"

But Bobby, the most successful singer in the country, has no plans to change his name or his style. You don't tinker with success, and Bobby is super-successful!

Now...about that name "Vinton"...



This is Stanley Robert Vinton on stage!
Bobby Vinton, to us!

GO GUYS

Elvis & Bobby Rydell

Of all the singers on the teen scene, two of the longest-lasting have been Elvis Presley and Bobby Rydell. Both have kept on top of the pop pack, even while hundreds of challengers came up.

Bobby has become a marvelous, mature singer—with spectacular style and splash.

Elvis has continued to be the biggest movie star in the country as well as a best-selling singer.

Together, they're proof that teen tastes are loyal if the performers are deserving!



Hard to believe Elvis is 30!

Here's Bobby, just before he had his hair cut.

Contest
Adventures
With

THE
VENTURES

LUCKY SEVEN

SWEEPSTAKES!



SEVEN is one of the many, many words which can be made from the word VENTURES! If you can come up with at least seven words of your own, you'll be in the running for one of ten Ventures' albums we'll be giving away!

The Ventures are the greatest instrumental group in the teen world. And they've just come up with a very special album, PLAY GUITAR WITH THE VENTURES! With it, you can learn to play the guitar quicker than it takes you to balance on a skateboard!

Just send your seven words to: LUCKY SEVEN SWEEPSTAKES, FLIP MAGAZINE, P.O. BOX 425, NEW YORK, N.Y. 10021.

SEND TO: LUCKY 7, FLIP MAGAZINE, P.O. BOX 425, NEW YORK, N.Y. 10021

Here are my seven words: 1..... 2..... 3.....
4..... 5..... 6.....
7.....

Name Age

Address

City State

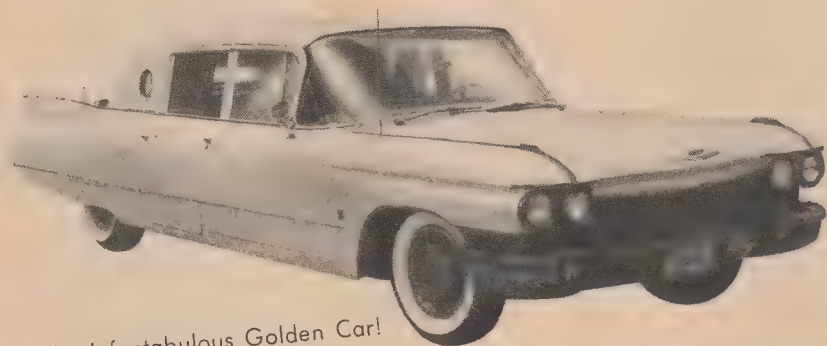
ON THE **FLIP** SIDE

teen magazine

By Stephen Kahn

MAD, MARVELOUS
24 HAPPY HOURS!

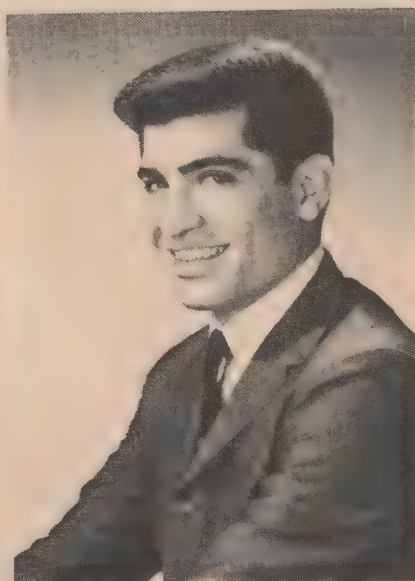
Teen Fan Alley goes



This is Elvis' fantabulous Golden Car!
For an incredible inside look and a ride
in it, hop aboard the column!



The smiling girl on the right is Patty Duke, making her recording debut. The coy one in the middle is FLIP's own Carol, with her date, who obviously knew where to look!



Steve Alaimo almost became a football player instead of a singer. But fame tackled him in time.

BEATLE BOMBSHELLS—The Quiet Beatle—**GEORGE**—is making money instead of noise. He's just opened a London nightclub and he's involved in a thriving supermarket operation with **LEADER LENNON**. On the lookout for choice investments, **MR. HARRISON, M.B.E.**, is carefully building for a fabulous future. Whether that future includes **PATTI BOYD** is anybody's guess, but right now it looks like the answer is an "I do" **YES!**

RINGO is also no slouch when it comes to making money, and he is one of the many super-stars who invested in **ARTHUR**, New York's most famous discotheque. Run by **RICHARD BURTON'S** former wife, **SYBIL**, it has become the "innet" of Manhattan's many "in" spots!

JOHN and **PAUL** have just been responsible for a fabulous figure: The 75-or-so songs they've written until now have been recorded on over 1,000 different records! That must make them two of the most recorded songwriters in the world! The **LENNON-McCARTNEY SOUND** is the World's Big Beat!

FLIP FLASHES ON FAB FRIENDS—**BOBBY RYDELL**, hurt by comments that his career is fading, is making bigger plans than ever! His six-months Army action kept him off the record charts, but he's on active singing duty again!... **MARIANNE FAITHFULL** will be busy this next month, making coast-to-coast country fair appearances. Then she will gently return to England to await the birth of her first child early in 1966. But her very special records will keep coming back... **BRIAN EPSTEIN**, the behind-the-scenes **BEATLE**, was robbed of a good

Where The Action is!

part of his wardrobe in his Spanish villa.

FATS DOMINO has switched record labels...**JOHN LENNON's** TV works well in his Rolls-Royce...**CLYDE McPHATTER** has recently gotten married...One of **WAYNE FONTANA's** best friends is **P.J. PROBY**...One of **P.J.'s** friends is model **CHRISSIE SHRIMPTON**, a fact which doesn't endear him to **MICK JAGGER**...**CHRISSIE's** beautiful sister is **JEAN SHRIMPTON**, the most famous model in the world.

SPORTY STEVE—Like so many singing stars—including **JOHNNY MATHIS** and **ROOSEVELT GRIER**—**STEVE ALAIMO** has switched from sports to singing. A high school swimming and football star, Steve turned down a college football scholarship so that he could study premed in Florida while moonlighting as a singer.

The pro football teams and medical profession have lost a hero, and Teen Pan Alley has picked up a bright new talent with an easy manner and a solid voice. Casting his fate to the winds, Steve has steamed into the harbor of singing success—paying off the gamble he took by forgetting about sports and becoming a doctor.

HAPPY HERMAN—Peter Blair Denis Bernard Noone—better known as **H-E-R-M-A-N**—has always been a believer in close knit families. And the Noone clan has always been one of the closest in Manchester. Peter's parents have worked hard all their lives, and Peter's always wanted to make their lives easier.

And he's done just that—in a grand way! He's bought a hotel for his folks to run. It's a perfect kind of business for older people who like other people. And it's the very first major investment Herman has made. It will probably always be his proudest!



Barbra Streisand always put "everything" into a song. Her TV show will be repeated soon.

Jackie Wilson caught standing still, which is unusual for this fast-moving talent.



Chet Atkins and Big Al Hirt flank pert Rita Pavone during a recording session in Nashville.

GROUP GROVES—Of all the groups touring the country, the one which has received the nicest mail is **THE ZOMBIES**, who seem to be particularly appreciative of their fans...**THE KINKS**, on the other hand, have been on the short end of some critical comments about the way they behave...**THE BEATLES** always run for their lives, and the fans understand, even between their disappointments...But when **THE UNKNOWNNS**, a mythical group representing the many smaller groups trying to make it, ignore the fans, then they deserve to get criticized.

THE STONES were scared to death after one of their rousing, raving shows in long Beach, California! The car they were in was mobbed and almost crushed by frantic fans. As the car began to creak and crumble, the mob was dispersed. But not before some kids had been hurt and **THE STONES** had the biggest scare of their lives!

GUYS AND GALS—With half **THE BEATLES** married, the other half may be halfway down the altar by now! **GEORGE** and **PATTI** and **JOHN** and **JANE** are each going as steady as you can go without wearing an engagement

ring. Both girls have been talking about marriage out loud lately, which they've never done before, and both guys haven't been wincing nearly as much when reporters ask them about the possibility of marriage. Before the year is out, **THE BEATLES** may be able to change their name to **THE MARRIEDS!**

SEEKERS JUDITH DURHAM and **GUY ATHOL** are as close as this...**MICK JAGGER** still seems to be flipped over beautiful **CHRISIE SHRIMPTON** and word is that he gave her a small car for her birthday...**MARIANNE FAITHFULL's** marriage to student **JOHN DUNBAR** broke a million hearts around the world. Marianne is one of the most beautiful singers we've ever seen...**YES**, it's true. **TOM JONES** is married, and the proud father of a growing son...**ANN-MARGARET** and **ROGER SMITH** are still so close to marriage that they may have taken the plunge before you read this...**ED BYRNES** will be a father soon. Kookie's come a long way!

TEN GO-GO YEARS WITH ELVIS—He's sold over 100 million records, his movies have earned over \$130 million and for a couple of minutes on Frank Sinatra's television show he pocketed

\$125,000. But **ELVIS'** fantastic ten years as a super-star can't be measured in dollars alone. They can only be measured by the legion of loyal fans he has from Moscow to Miami. They number in the tens of millions! **YOU** are probably one of 'em!

As **ELVIS**, a terrific 30 (can't believe that!), celebrates ten years of Kingmanship, **FLIP** was let in on the birthday celebration by being invited to check out his unbelievable gold car! And our birthday gift to you is taking you on the ride with us.

It is an incredible automobile. It is a 1960 Cadillac Seventy-Five Limousine which has been painted with **FORTY** coats of a special, pure diamond dust pearl—which is a mixture of crushed diamonds and pure fish scales from the Orient! All the outside panels, headlight rims and front sections are plated in 24 karat gold. The hand spun hub cap bullets and flanges are also 24 karat gold.

Inside, the masterpiece looks like a yacht! The back seat is really a semi half circle sofa. Gold lame drapes can cover all the portholes (the windows have been removed) and the partition between the front and back seats. All



This is Jean Paul Vignon. You'll be seeing lots more of this handsome singing sensation, who has Ed Sullivan's backing.



This is Jack Good and his gracious family in an informal portrait. He won't be "Shindig!" producer this season, leaving to work on other projects.



Succeeding Jack will be this man, Dear Whitmore. He better be Good!



The Serendipity Singers must have a tough time dividing their record royalties by nine!



Her name is Shirley Ellis. And she sings like the star she is.



Johnny Rivers' moody singing always thrills his audience.



DJ Gary Owens is wondering what P.J. Proby is up to. Bet P.J. isn't even sure!

the door panel trim is, of course, plated with gold. There is a center strip with a double row of his gold records in duplicate. And the floor is a soft, silken white mouton fur.

Facing Elvis when he sinks into the back seat is a center lounge, which features a gold vanity case, gold electric razor and hair clipper, electric shoe buffer, gold refreshment bar and a gold plated swivel TV which can be seen by anyone in the back seat. There is also a radio, a record player, microphone to the chauffeur and gold flaked telephones (two extensions, no less!).

The Gold Car is too much! But, then, after ten years of spectacular stardom, the same can be said of Elvis!

THE MYSTERY OF "MR. X" SOLVED—

In June's FLIP, we wrote about **THE MERSEYBEATS** and announced that a "Mr. X" had joined the group, replacing

Johnny Gustafson. Mr. X's identity didn't reach us in time to be included in the story.

Now, in plenty of time for this issue, we have a letter from a Salt Lake City reader, A. Williams, who identifies Mr. X as Billy Kinsley, one of the original Merseybeats. He had been replaced by Johnny and when Johnny left, in musical chairs, Billy returned to his original spot. Born in Liverpool 20 years ago, Billy is a fabulous running champion and hopes to better his track record on records!

Hope that ends the mystery. And thank you, Salt Lake City!

THE GROUPS' GROUP!—Is a group a group, or is a group one guy in particular partnered with a lot of guys in general? Most people will agree that **HERMAN'S HERMITS** is mostly **HERMAN**, that **THE STONES** is mostly **MICK**

or that **THE DAVE CLARK FIVE** is mostly **DAVE**.

So, let's put together an All-Star, All-Time Group, and see how it swings: **HERMAN** plus **MICK JAGGER** plus **DAVE CLARK** plus **RINGO** plus **GARY LEWIS** plus **ERIC BURDON** plus **MIKE LOVE** plus **MIKE AVORY** plus **SAM THE SHAM** and **WAYNE FONTANA**.

This is one man's ten-man group, sort of a super-group. I put it together without thinking very hard or trying to "balance" the group.

If you've got any ideas along these lines, let's hear from you!

BIG BEAT BATTLE: ROUND TWO—The British-American feud about the international swapping of teen talent is still on. **BOBBY VINTON** ran into trouble in Britain and **THE ANIMALS** ran into difficulties here. What started with **SANDIE SHAW** has developed into a world-



Billy J. Kramer outside of Buckingham Palace. The palace guard must be looking at something Billy's missing.



Jackie and Gayle always look cool and calm!



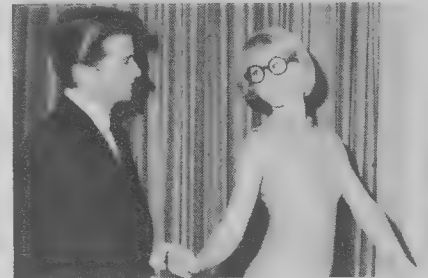
Vic Dana looks like he's sitting on top of the world—and he is. Everything's been coming up roses for this California comet.



Judging from this picture, Bobby Sherman must be the only guy in the world who **likes** to get up in the morning! Then, again, how many of us have a FLIP fotog shooting over our shoulders at that hour?



In an especially rare picture, we've captured Dusty Springfield with her good friend Martha, of The Vandellas. Martha is one of the many who's been exposed to Dusty's good-natured teacup-tossing bursts!



Carol Shelyne, the one with the big eyes and perky smile, has become the most popular of the "Shindig" dancers. Her partner is Jimmy O'Neill, the show's happy host.



Hayley Mills meets "Mary Poppins" on the set of her own movie, "That Darn Cat."

wide storm!

IAN AND THE ZODIACS, relatively unknown but determined to make it here, were barred from performing on their recent crosscountry tour. If anybody wanted to hear their sound, they had to listen to a record. The boys didn't even carry instruments with them.

If it continues, such American stars who are top pop British stars, too, may run into terrible trouble. **GENE PITNEY**, **BOB DYLAN**, **ROGER MILLER**, **ROY ORBISON** and **P.J. PROBY** are among those who could be cut off from a major part of the world. In turn, we might decide to keep such entertainers as **MARIANNE FAITHFULL**, **SANDIE SHAW**, **TOM JONES**, **THE KINKS** and **THE ZOMBIES** in check.

It's still a big beat battle of nerves—making most of those on the big beat very nervous. We're still hoping that it'll all work out soon. And we'll keep you on top of the tricky scene.

NEW NOTES ON SUPER STARS—Glad that **THE BEAU BRUMMELS** finally got a press agent who keeps the boys in touch with the press. Until now, to get information on the boys, we had quite a hassle. But it wasn't their fault really, and when you meet them, you discover that they're a great group...With so many lively local groups—in places such as Milwaukee and Los Angeles—it's surprising that none of them have hit the **BIG TIME** yet...**BOBBY VINTON** is going to become an even bigger star (if that's possible) once he's seen in the film version of "How To Succeed in Business Without Really Trying." He's got the choice role, and is going to take exciting advantage of it...Whatever happened to **RICK NELSON**?

JOHN ANDREA seems to be shaping up into stardom...And **FABIAN**, who was discovered by John's manager but then broke with him, hasn't made any comments on the situation which had Hollywood watching...**ANNETTE** may be awarded the title of Happiest Girl in The World. Everything's working out wonderfully for this glorious girl...**PATTY DUKE**, interviewed at **ARTHUR** in New York, is delighted with her new recording career. She's a genuine TV-Movies-Records triple-threat who is tops in each talent!

WHERE THE ACTION IS—That's where you'll find FLIP! And in the January issue, which will be on sale **NOVEMBER 9TH**, FLIP will be flying ahead of the action! Get your ticket to ride on! Fly with **FLIP!** Until then, keep swinging and spinning!

FREE
with
FLIP
Magazine

THE GROUPS

Part II

NOV. 1965

FOR GEAR
GROUPERS
ONLY

PUBLISHED AND PRODUCED BY THE EDITORS OF FLIP MAGAZINE

MEET THE BIG BYRDS!

A Groovy, Gear Group!

Happy, hip-and honest, The Byrds are where it's at. This gear, groovy group from Los Angeles has become America's answer to The Stones. Starting with "Mr. Tambourine Man," these five swingers have become some of the coolest citizens in Groups-ville!

Jim McGuinn is their leader. 23 on July 13th, he used to work with The Chad Mitchell Trio, Bobby Darin and The Limelighters. He's a jet pilot and has a few unusual likes. "I like orange juice with a raw egg for breakfast," he says, "and my favorite clothes are vests in colors and designs most people avoid." A tall (5-11), lean (145 lbs.), blue-eyed, light-brown-haired guy, Jim hopes "to be a good soul" while blasting The Byrds into fame.

Mike Clarke, the drummer, is the youngest Byrd, just turning 21. He's also the tallest, topping 6-2 with his hair combed flat. With his long hair and big beat a familiar sight in New York's coffee houses, Mike knew he was going to make it "the day I saw R&B bands growing their hair long."

And after he's made it—which is happening—he hopes to "lay around Big Sur and paint rocks."

David Crosby is the oldest Byrd, hitting 24 last month. His dad is an Academy Award-winning photographer and David has been a part of the Hollywood scene all his life. A 5-9, 140-pounder, David loves to sail, hopes to own a schooner and finds it "thrilling to stand watch at night by myself."

Chris Hillman is the curly-haired Byrd and the shortest Byrd (at 5-8). He'll be 23 on December 4th and has been playing professionally since he was 16 and had his own Kentucky Bluegrass Group. He's the quiet Byrd, who likes spending time with his friends, dreaming of the Rolls-Royce he can't wait to buy and watching Melina Mercouri movies. His ambition is "to be happy."

Gene Clark, who'll be 24 November 17th, is no relation to Mike. One of 14 children born in Tipton, Missouri, Gene is the joker of the group. He likes to raise pets, owns a herd of tree frogs, dislikes "nothing except bugs" and considers his most thrilling experience "the first time I rode a cow." He's an animal-loving Byrd!

The Byrds can be reached at: 6290 Sunset Boulevard, Suite 504, Hollywood, Calif. 90028.



In the city or in the country, The Byrds try to blend in with the scene. But they're always the exciting nonconformists who've become America's answer to The Stones.



FREDDIE'S FAB FLICK

Here are Freddie and The Dreamers in Hollywood, kidding around in front of their motel. But their mad movie, "Cuckoo Patrol," is being made in England—and, at last report, the script was getting wilder and wilder! The boys play the part of a kookie Boy Scout patrol, whose good deed a day keeps getting in their way! The film is so exciting that one of America's big movie-makers bought it before the first roll of film was shot. The word is: Watch for it!



HIT-HAPPY SEEKERS!

Successful in a World of Their Own



Romping through London on the way to a TV studio, The Seekers bound down the steps of a famous landmark. They are as happy as they look!

"Even if we never have another hit," Seeker Athol Guy was telling FLIP after "I'll Never Find Another You" became one, "I think we'll be well known enough to make it."

Taking no chances, Athol and the Seekers made sure that "A World of Our Own" became another hit...and now the Seekers are here to stay! "We don't want to become a 'one hit group'," Athol vows, with Judy Cock, Bruce Woodley and Keith Potger nodding their agreement. If things don't work out, the friendly four will pack up and go home to Australia. But right now they are one of the foundations of the teen folk scene between Dylan and Donovan!

Here's a quick rundown of the group: Athol Guy is the leader and checks in at 6-feet with dee blue eyes, black hair and a January 5th birthdate. Judith Durham is the only girl in the group and she's a neat 5-3 with lots of dark brown hair and twinkling brown eyes. At 22, she's the youngest Seeker. Bruce Woodley is 6-1, brown-haired, blue-eyed and 23. Keith Potger is 6-1 1/2, green-eyed, brown-haired and an old car buff. Together, they are hit-hunting, hit-happy Seekers!



Here are THE WHO—from left to right: John Brown, Peter Townsend, Keith Moon and Roger Daltry. Who are "The Who?" Read on.

who are "THE WHO?"

"The Who" are Mods, and proud of it! When they were known as The High Numbers, which was a year ago, their whole style was madly Mod! Then the Mod fad died in Britain, and the group was stuck with a reputation which didn't help. They switched names—becoming "The Who" because they weren't quite sure what they were—and picked up speed.

That speed has brought them from The Marquee Club in London—where The Stones and The Moody Blues were discovered—to the hit parade in America. "We know what we want!" is their motto—and they hope that they are what *you* want.

Roger Daltry, at 20 is "the old man" of the group, and his Jaguar is the fastest car in England this side of James Bond! Peter Townsend, the lead guitarist, likes the beat crowd and sticks close to the art and jazz scene. 19-year-old John Brown is "the quiet one" who cares very much about his clothes. And drummer Keith Moon is a party-loving guy who held 22 jobs before joining the group.

All the boys hope that when they're introduced nobody will ever say, "Who?"

The nicest news Hollywood has had in months is the news that Dino, Desi & Billy are making it on the teen scene. Sometimes, being part of the "in" crowd can hurt a new performer trying to make it. And no one could be more "in" than Dino, Desi & Billy.

Dino is the son of Dean Martin. Desi is the son of Desi Arnaz and Lucille Ball. Billy is just Billy Hinshe but he, like his two friends, was discovered by the leader of the "in" crowd, Frank Sinatra.

The 13-year-old trio, classmates at Beverly Hills Catholic School, met on a baseball field where Dino was in the process of pitching a no-hitter against Desi's team. Desi realized Dino was a good guy to have on your side and, together with Billy, the three started singing. Sinatra heard them, Dean Martin's producer recorded them and teens flipped over them.

They're not counting on anyone's reputation, hoping to build their own—which is growing quicker than they are!

Dino, Desi & Billy are as casual on-stage as they are off-stage. They haven't "gone Hollywood" at all, and are working hard to make it on their own!

DINO, DESI & BILLY: Making It On Their Own!



ASTRONAUTS TAKING OFF!



Without treading on Beach Boys territory, The Astronauts have been doing some spectacular surfing—and singing!

When it rains, it pours! The Astronauts are happily beginning to discover just how true that old saw is! Keeping in tune with their jet-set name, you might say: When you take off, you really z-z-zoom!

After years of low-level fame—including a smashing Japanese tour and a couple of small hit records—these five Colorado-based guys are starting to orbit into the ranks of high-flying, high-paying fame. Their plunge into the group scene is making a big splash!

They've just spent a month touring the country, greeting record crowds. Their RCA album, "Go...Go...Go!" is selling like tickets to a Beatles concert. Their TV show, "Count Down With The Astronauts," will soon be seen nationally. And everything else for them is moving with spectacular speed!

The Astronauts—Bob Demmon, Rich Fifield, Jim Gallagher, Dennis Lindsey and Stormy Patterson—are "cooling it," concentrating on building an original positive orbit, so that they can spin in the space of success without any fears of falling down!

Fabulous FLIP, on sale everywhere November 9th, will feature an exclusive interview with the amazing Astronauts!

PETER AND GORDON: "OUR DAY IN THE PARK"



The afternoon started off innocently, with P&G cycling into the park on a strange pair of bikes. It was a gray day, and the park was almost deserted—perfect for a free-wheeling philp photographer (translation: FLIP fotog!).



Parked behind trees marked by hearts—probably for them by faithful fans—P&G peek out, wondering if the photographer is ready yet. (He was).



This is Part One of a two-part drama. Here, Peter and Gordon are smilingly posing for our çamera. A peaceful scene in the park.



This is Part Two of our two-part drama. Gordon has taken and flipped the park bench, dropping Peter on his side. Next week, they'll record the song Gordon asked for!



One last pose on the way out of the park. They've beerf smiling for two hours straight now!



The wide open spaces of New York's Central Park behind them, P&G wind up their afternoon by rehearsing for their "Hullabaloo" appearance later that week. But it was fun while it lasted!

"I'm a collection of loose ends. I don't want to be a pop star. I think that this is just a part of my life which will come to an end." When the King Kink, Ray Davies, talks like this, you just know that he is genuinely kinky. And so are his three co-stars.

Ray wants to become a film producer. Brother Dave Davies, who is the shaggiest Kink, isn't sure whether he's happy about that fact. "Sometimes I look through the old pics when my hair was really long and think 'How could I do it?'" admits Dave.

Mick Avory always seems to run into trouble. "Like," he says, "I buy a new car with a radio because the one in the old van isn't working and when I get the car home—the radio doesn't work!" But Mick always can be heard to say, in tones like Marlon Brandon, "It...was...a...pretty...good...scene...man!"

Peter Quaife, like all the Kinks, doesn't live for money. It's nice to have, he believes, but it isn't needed to live a good, kinky life. "I didn't have a bank account until two months ago," he says. "I used to go through the week quite happily on one pound, but when you start earning hundreds a week, it seems to vanish in thin air."

The Kinks have no intentions of vanishing.

the kinks scene!



Always in action, that's the Kinks scene. Madness a go-go!

sam's happy hearse!

Sam The Sham and The Pharaohs are really getting around—making the teen scene from coast to coast. And they're getting around in their happy hearse!

This unusual vehicle is their official caravan car. They seem to enjoy traveling this way, figuring if they gotta go-go, they may as well travel in spectacular style!



ARE UNIT 4 + 2 THE GREAT UNKNOWNNS!



Unit 4 + 2 doesn't look like it has any problems here!

Hugh Halliday, who was a successful and well-known actor before joining Unit 4 + 2 as drummer, was talking to a British newspaper reporter about the group's problem. "The Great Unknownns." Yes, that's us! A lot of people don't know us."

It's strange, because with "Concrete and Clay" and "Never Been in Love Like This Before", the group has established itself as a coming combo! To remedy the problem, they've just hired a press agent to make them "The Great Knownns!"

And they hope that toknow them is to love them!

The Picture We Can't Believe!



We figured it would never happen!
A singing group in a barber shop!

Here, in person, are The Bachelors—getting their hair cut! Their hair isn't Kink-Size, so the shock of getting their manes clipped isn't that painful, but none of them look too happy about it, anyway!
Hair today! Gone tomorrow!

How The Zombies Happened!

BY PAUL ATKINSON
OF THE ZOMBIES



In February 1962, I met Rod Argent at St. Albans School at a Folk-Music club, after school. I was playing guitar, he was singing, and he asked me if I would like to form a group with him and some other, so I agreed and soon we were practicing every week with Hugh Grundy (drums), Colin Blunstone (lead singer) and Paul Arnold (bass guitar).

Nothing very exciting happened to us and a year later Paul Arnold said he wanted to leave the group to study for his exams. It was then that Chris White joined us, in Paul's place. During all this time we used to play at local dances and parties about twice a week because some of us were still at school and had to study in the evenings. Gradually we played more often, but we intended to break up in July of '64 so that Rod, Chris and I could go to University (Rod to Hull; Chris to Bournemouth; myself to Newcastle).

Then we won a competition in May 1964, which led to a demonstration disc, we made, of which the title was "SUMMERTIME". This we sent to Decca Records (British Decca) and they offered to release it straightaway. However, we felt that we could do better, and at the recording session we cut "Summertime" again, in addition to "SHE'S NOT THERE", "YOU MAKE ME FEEL GOOD" and "IT'S ALRIGHT".

"SHE'S NOT THERE" was chosen to be the "A" side of our first disc, and "YOU MAKE ME FEEL GOOD" was the "B" side.

We decided after long thinking that we would give up the idea of going to University, for one year at least, and turn professional.

We're very glad we made that decision!

THE SHINDOGS' HULLABALOO!

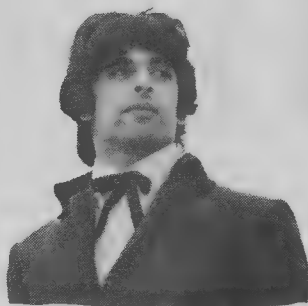


The Shindogs have about as much of a chance of appearing on "Hullabaloo" as Dr. Kildare has of helping out Dr. Casey! Delaney Bramlett, Joey Cooper, Chuck Blackwell, James Burton and Glen Hardin have become spectacular stars. But their sound is limited to ABC's wild waves.

The surprise stars of the show, the boys have become the first group to be created by TV. Jim and Joey have cut single records, but the group still hasn't come up with a "togetherness" disk. In the picture, Delaney and Joey are singing up their usual storm!

BEAU BRUMMELS!

THESE ARE THE



"The Beau Brummels will be around for a long time," says Sal Valentino. "We have talent, original material and lots of luck. And success doesn't affect us."

Sal's formula seems to be holding up, as these four San Francisco-bred boys shape up as one of the hottest groups on either side of the Atlantic Ocean! They are stirring Beatle-like excitement wherever they appear!

Sal is a 6-1, 175-pound ex-football star who just turned 23. His large face looks serious under a mound of black hair which defies combs. He loves apple juice, small girls with long hair and sincere people.

John Petersen stands a t-a-l-l 6-3 and tips the scale at 185. Everything about him is large. His body, his talent, his ambition. "A year ago," he says unbelievably, "I was a short order cook working for \$60 a week." Today, he like the other Beaus, pays that much for a pair of shoes. Sometimes he likes to walk in the rain.



Ron Meagher will be 24, making him the oldest Beau. A 5-10, 150-pounder, Ron is the bass player. He can't stand snoopy reporters, and he still considers his first roller coaster ride his biggest thrill—even after riding on the roller coaster of spectacular success.

Ron Elliot is the group's composer. "But I'd just as gladly be sitting at a lake right now," he says. Casual about everything, Ron is probably the most important cog in the wheel which keeps the Beaus spinning, but he's never tense or troubled.

The youngest Beau, still 21, Ron checks in at 5-10 1/2 and 160 pounds. He is the kind of talent Paul Anka is—he can sing, compose music, and is working on some Broadway show scores.

These are the big, bold Beau Brummels. Making their move to the top of the pop pack!



YARDBIRDS TELL

ON THEMSELVES!

The Yardbirds' official biography came into FLIP's office, and no one took particular notice of it. But, when we started to work on this story, we pulled it out of the file. And we found it to be the bravest biography ever written!

Speaking of Jeff Beck, we learn that he "is most desirous to own a big American car, and is expert at looking innocent when stopped by Police!" The bio goes on to say that "he is also noted for his ability to stimulate (on the guitar) the sound of a chicken chasing a steam roller!"

Keith Relf is described as "an expert at faking worm-holes in antique furniture." And Chris Dreja is considered "undoubtedly the best dressed man on the scene (what scene we don't quite know)."

Jim McCarty is described as playing "drums, triangle and bath stoppers" and having been "born in Liddypool when he was very young." At the age of one, he is supposed to have said, "Cum on, Mum!" and persuaded the McCarty clan to move to Teddington, Surrey. The fact sheet also reminds you that Jim has "hair and eyes (brown and green)."

Who dared to write such a biography? Don't ask us. All we know is that it was signed, "Hamish Grimes, Wet Nurse to The Yardbirds!"



What Do **THEM** Want?

What kind of ambition drives a group to stardom? What lies at the end of the rainbow? To find out, we asked **THEM** what they want.

Billy Harrison: "To be able to make enough money to retire."

Alan Henderson: "To drive an Aston Martin."

John McAuley: "To be able to travel all over the Continent."

Van Morrison: "To live comfortably."

Peter Bardens: "To pay all my bills."

If you were **THEM**, what would **you** want?

WAYNE'S ON THE FLOOR

"For ten minutes a day," Wayne Fontana told us from Manchester, "I just lie flat on the floor. This complete rest of body and mind, yoga, has made me feel much better." Fully recovered from his spring illness, Wayne now believes in lots of rest and relaxation. The Mindbenders are only playing four nights a week, taking off the other three.

But Wayne has found time to cooperate with his international fan club, and asked us to pass the details on. The Wayne Fontana and The Mindbenders International Fan Club is run by Miss Jo Anne at 33 Moorton Avenue, Levenshulme, Manchester 19, England. Jo Anne will give you the scoop on starting a fan club of your own for the boys.



Wayne and The Mindbenders have started taking it easier, but you'd never know it from this picture!

WHAT'S *WRONG* WITH THIS PICTURE?



Here are The Moody Blues, with their stripes up, casually posing for a picture on one of London's quiet streets. Looks okay, you say, you can't find anything wrong with the picture?

Well, neither could we, until we were reminded that the Moodies are considered to be England's best-dressed group!

Their reputation is taking a beating in this picture!

BILLY J ALL THE WAY

On another street in London, alongside of the Thames River, Billy J. Kramer and The Dakotas were posing for a picture about the same time The Moody Blues were. Their record of "Boats and Trains and Planes" paid for their fare over here!



GIRL GROUPS BLAST OFF!



These are The Other Two, one of the new go-go girl groups.

It had to happen! Girl groups have become gear! And the first two go-go girl groups out of England are The Liverbirds and The Other Two!

The Other Two are 19-year-old friends who have known each other since they were 13. And long, dark-haired Carolyne Attard and short, blonde-haired Jemima Smith have pooled their talents with "Don't You Want to Love Me, Baby?" Carolyne is Anglo-Maltese and lives in London, as does Jemima, who was born in Swansea. RCA Victor will be telling the world about The Other Two,

Liverbirds and Other Two Make Their Play!

hoping that they will become The Only Two!

The Liverbirds were discovered at Hamburg's Star Club, where The Beatles were discovered by Brian Epstein. These four girls out of Liverpool—Sylvia Saunders, Pamela Birch, Valerie Ann Gell, Mary McGlory—ride motorcycles to work, wear black leather and suede, plus hip boots, and race speed boats as a hobby. They plan a U.S. trip soon.

The only problem is: To compete with the guys, the gals may have to let their hair grow!



The Liverbirds were discovered in the same club as The Beatles and are hoping lightning will strike twice!

THESE ARE... the skunks?



IS THEIR FUTURE IN THE STARS?



VACELS, DENIMS BREAK OUT!

New Groups CAN Make It!

An issue of FLIP usually talks about at least fifty groups! That's lots of people. No wonder, then, that new groups trying to break in and make it on the teen scene are beginning to get discouraged.

But two home-bred American aggregations, both out of New York rather than Liverpool or Manchester, have just broken through the barrier on their first tries. The Vacels and The Denims are on the way!

The Vacels are leader Ricky Racano, bass player Vinny Gormann, drummer Peter Gormann and guitarist Vince Cappola. All are Brooklyn-born friends, all dedicate "You're My Baby" to everyone who helped make it their first hit of what they hope will be a long career.

The Denims are Steve Curry, a legitimate actor, Mike Taylor, Peter Joh, Ronnie Duff, Arnie Arnell and Doug Super. Their uniform lives up to their name, and they hope that they will live up to their song, "I'm Your Man!"

Both groups know that it can be done! That a new group with the right sound can be heard over the crowd!



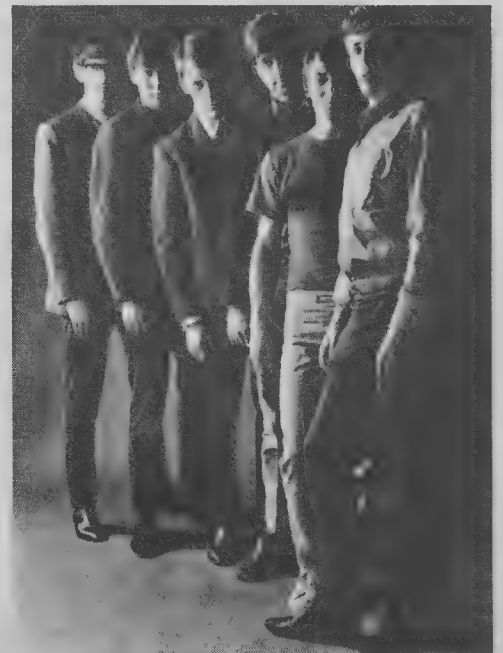
The Denims don't need a caption. Just look at their gear.



The Vacels made it on their first try.

NASHVILLE TEENS WOULD RATHER SWITCH THAN FIGHT!

And that's exactly what they've done. Having just changed recording companies, The Nashville Teens are joining Herman's Hermits and hope that their success will rub off on them. They've done well until now, but are hoping to do better. Herman, you've got confident new recording mates.!





ABC: GIDGET

ABC is the network which seems to Think Young. And it's made the natural move, turning "Gidget" into a TV series. Starring an unknown actress named Sally Field, a perky 19-year-old who is very superstitious, this seems to be the network's best bet for teens in 1965-1966.

Sally had to vie with 150 other girls to win the exciting role—and she never even asked for it! Spotted by a casting director while spending the summer at Columbia Studio's Film Industries Workshop, Sally was tapped for stardom before she even had a chance to combout her hair! Now she's hoping to become the greatest "Gidget" ever!

CBS: THE SMOTHERS BROTHERS



CBS has lots of teen-type action scheduled for the new season, but the most promising of all the new shows seems to be "The Smothers Brothers." Tom plays the zany role of an apprentice angel who can disappear at will but usually leaves his shoes behind him! And Dick is the bumbling mortal bachelor brother whose life is upset by Tom's angelic antics of "brotherly love" each week.

Tom and Dick, hilarious folk-comedy singers, will feature their off-beat humor in this spectacular series. "Brotherly love" may never be the same before the 1965-66 TV season is over!

NBC: CAMP RUNAMUCK



Camp Runamuck will be NBC's fall-winter-spring contribution to teen TV. But it's all about a zany summer boys' camp which has a roaring rivalry with a girl's camp across the lake they share. The show will be crammed with hilarious chases, falls and stunts which will remind you of those kookie silent films!

Nina Wayne, who's on the left of the picture, will be playing the part of Caprice Yeudleman, the girls' counselor. She's a tall, pretty ex-showgirl who has traded in her chorus line costume for a set of sweat-shirts and sneakers! Judging from the early scripts, she'll be wearing them out fast and furiously!

This Is What Happened!

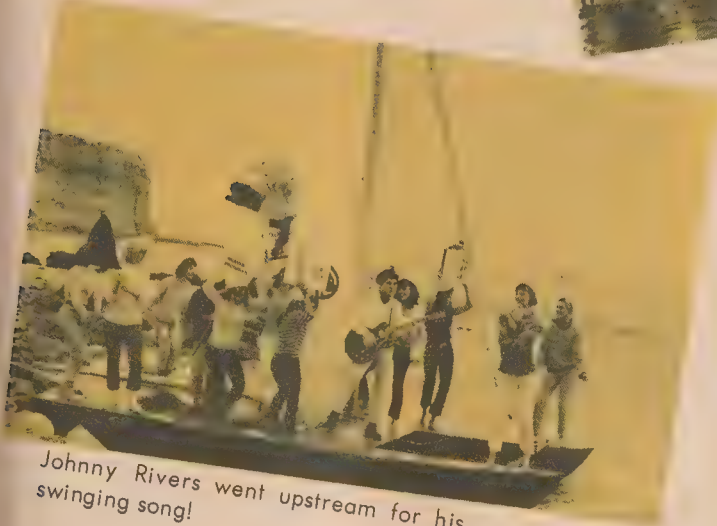
The day after "It's What's Happening, Baby!" was shown on the CBS-TV network, non-teens began to yell about the show, calling it all sorts of unfriendly names. Since the Office of Economic Opportunity, a new and important government agency, asked CBS to put the show on the air, the uproar was especially loud.

But as far as teen tastes went, it was the TV show of the year! It was an all-time, all-star show with 90 fabulous minutes of spectacular entertainment! And it had a message to get across.

If you want the message, directed especially to high school drop-outs, write TODAY to: CHANCE, Office of Economic Opportunity, Washington, D.C. 20506.



Gary Lewis & The Playboys got all wet for their part!



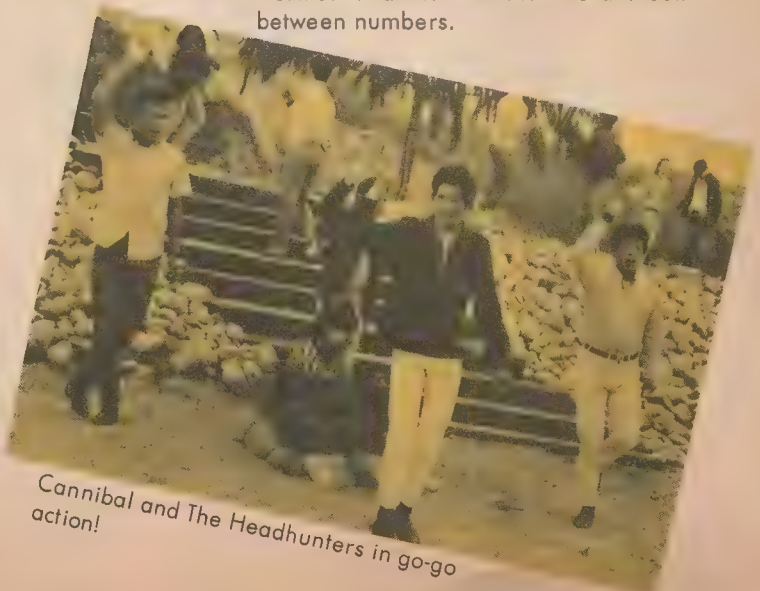
Johnny Rivers went upstream for his swinging song!



Herman and The Hermits take a break between numbers.



The Supremes, as ever, were superb and supreme!



Cannibal and The Headhunters in go-go action!

DJ DERBY/ Spinner-winners

CINCINNATI—Between six and nine each weekday night, and between noon and six on Saturdays, the voice of "WSAI-land" belongs to cheerful "Good Guy" Dusty Rhodes. A radio personality since he's been 16, Dusty has been Cincinnati's top teen DJ ever since he came to the swinging station in 1961. "It's a lot of fun," Dusty believes, and he lets his loyal listeners in on it!



LOS ANGELES—This town's "Hulabalooer" is KRLA's Dave Hull—LA's direct line to The Beatles! One night, Dave was about to go to bed when he came into possession of a new Beatle album. He was at the studio and on the air within fifteen minutes! Just turned 30, Dave is the top teen DJ in this tough teen market. An expectant father, he is hoping for a boy so he can christen him John, Paul, George or Ringo!

Is Your Fab Fave Here?

ON-THE-AIR...Debra Sluus of Troy, N.Y. writes that her favorite "Beatle Buddy" is *Lee Gray*, DJ on WTRY in Troy...145 girls in Varnado, La., led by DeDe Fornea, sent in a petition proclaiming *Silas Jenkins* of WIKC, Bogalusa, the top DJ of this or any month...Stephanie Engert says that *Johnny Rabbitt* of KXOX Radio is the top teen DJ in her town, St. Louis.

"The youngest, cutest and gearest DJ in Spokane is *Larry Davis*!" That's the word from Lynda Hitchcock, who listens to him on KXLY...Linda Toivaineu of Essex, Mass., raves about *Dick Summer* of WBZ, Boston...Kathy and Gail Brantner and Sherry and Veronica Bell hope we'll mention "CJ the DJ," *Curt Johnson* of WEAQ Radio, Eau Claire, Wisconsin...And Nanci Okraska, of Windsor Locks, Conn., thinks that *Ken Griffen*, one of the Good Guys on WPOP, Hartford, "is the greatest DJ since radio!"

Want to enter your favorite DJ in FLIP's DJ DERBY?...All you have to do is send the details and a picture, if possible, to DJ DERBY, FLIP Magazine, P.O. Box 425, New York, N.Y. 10021...And if your nomination is printed, we'll let the DJ know that he has you to thank for his cross-country publicity!



"SECRET" SURPRISE FOR ILLYA & 007!

James (007) Bond and those dashing men from U.N.C.L.E. had the spy scene to themselves until "Secret Agent" Patrick McGoochan happened along. And as the special security agent who roams the world for adventure, John Drake runs into as many problems and pretty girls as Illya or 007!

John Drake is really British actor Patrick McGoochan—who was born in New York, raised in Ireland and educated in England. He's been acting ever since he gave up such jobs as being a bank clerk and a chicken farmer. In between acting and taking his own films, Patrick "sorts out the mss on my desk." Before he became the "Secret Agent," he was TV's "Danger Man."

He comes from James Bond country and operates in U.N.C.L.E. territory. So far, he hasn't crossed paths with either of the two. But when he does "Secret Agent" is convinced that he'll be able to hold his own!

Patrick McGoochan Is On The Spy Scene!



This is John Drake, Secret Agent. Really, Patrick McGoochan.



Like every good agent, he's always got a pretty girl at his side.



Effortlessly, John Drake takes care of his enemies.



Playing it cool, Patrick waits for his opponents' move.

pen pals

If you'd like to become a Pen Pal, please send the following information ON A POSTCARD ONLY to: Pen Pals, FLIP Magazine, P.O. Box 425, New York, N.Y. 10021. Your name, your address, your age, your date of birth and your hobbies.

If you'd like to write to one of the Pen Pals listed, please send your letters directly to them. *Don't* write to them in care of FLIP! Thank you.

Judy Levinson
10645 Soede Woods
St. Louis, Missouri
13, birthday Jan. 14th
Likes Beatles, singing

John Britton
5466 Coolbrook Ave.
Montreal, Quebec, Canada
19, birthday June 4th
Likes journalism, bands and girls

Dorothy Bacho
12511 Madison Ave.
Lakewood 7, Ohio
13, birthday March 14th
Likes David McCallum

Mary Ashe
14 LaCross St.
Hudson Falls, New York
11, birthday July 28th
Likes horses

Penny Weinberg
107 1/2 East Broad St.
Darlington, South Carolina
12, birthday Aug. 28th
Likes Beatles, records, English pen pals

Valiere Hiatt
711 North Sixth
Sandpoint, Idaho
13, birthday April 19th
Likes kittens, stuffed animals

Diane Baldwin
Box 206
Blandburg, Penna.
13, birthday Aug. 12th
Likes riding horses

Inez Cook
R.F.D.
Hogansburg, New York
15, birthday Oct. 17th
Likes music, books

Annette Fisher
395 Sheridan Street
Mt. Angel, Oregon
14, birthday Jan. 28th
Likes English groups and sidewalk surfing

Patsy Saiz
6614 Takay N.E.
Albuquerque, New Mexico
19, birthday Jan. 17th
Likes pen pals and collecting records

Frances Black
7 Wye Lane
Charles Heights, S.C.
14, birthday Jan. 22nd
Likes sports and records

Patricia Cezar
102 Tulsa Lane
Watsonville, California
16, birthday Aug. 19th
Likes writing letters

Jacqueline Ann Wambold
R.R. #1
Stuart 50, Iowa
13, Dec. 22nd
Likes foreign pen pals and music

Margie Kowalik
15641 Union Ave.
Harvey 26, Illinois
14, March 20th
Likes collecting Elvis pics and articles

Art White
5408 Leader Ave.
Sacramento 41, California
17, birthday March 19th
Likes water skiing and diving

Debbie Jones
17 Elm St.
Cobleskill, New York
15, birthday Jan. 11th
Likes Stones, Beatles and Mod-type boys

Shirley Sluder
318 Kyle
College Station, Texas
17, birthday Oct. 2nd
Likes writing letters, horses

Jim Kelley
15 Wilba St.
Everett, Mass.
18
Likes sports and records

Patty Schwartz
52 West State Street
Salamanca, New York
12, birthday Oct. 2nd
Likes everything

Tracey Ryan
3 Dobson Road
Nixon, New Jersey
13, birthday Oct. 10th
Likes surfing

Marie Davis
Rt. 1, Box 280
Summerville, So. Carolina
14, birthday July 2nd
Likes music, boys, sports

Eileen Budzien
4461 So. 6th St.
Milwaukee, Wisconsin
13, birthday Sept. 19th
Likes dancing, records

Liz Geary
405 East 4th St.
Newport, Kentucky
15, birthday Jan. 30th
Likes guitars and boys

Robert Jacek
22 North St.
Batavia, New York
12, birthday Feb. 17th
Likes Animals

Sharon Rebman
25 Moryan Rd.
Edison, New Jersey
14, birthday March 8th
Likes sidewalk surfing, Beach Boys and surfing

Carol Bucher
2900 Clemo Ave.
Oroville, California
15, birthday May 7th
Likes English and American teens

Mary Ellen Hughes
5510 22nd Ave.
Washington 31 D.C.
14 years old
Likes fashion designing and English pen pals

Doris Cummings
Ocean Vallie Trailer Park
605 W. 228th St. space 10
Torrance, California
Likes singing, skating

Anne Hames, c/o Barthold
6531 North Newgard St.
Chicago, Illinois
16, birthday March 24th
Likes Peter and Gordon

Bonnie Hunt
R.R. 1
St. Joseph, Illinois
16, birthday June 23rd
Likes guitars and folk music

Dolores Seitz
887 Bennett St.
Luzerne, Penna.
18, birthday April 6th
Likes international pen pals

Marcia LeVesque
529 Valley St.
New Haven, Connecticut
13, birthday Dec. 19th
Likes cheerleading and dancing

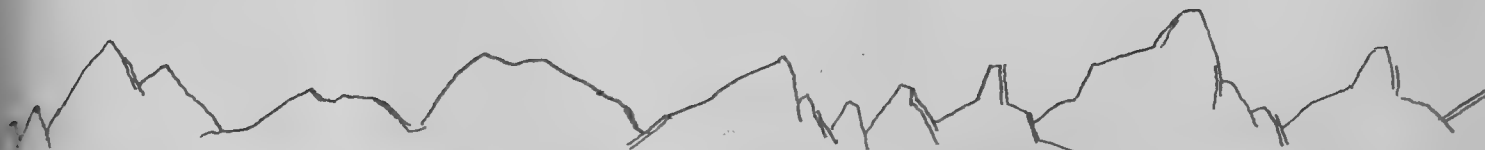
Barbara Barlow
13 Markham Rd.
Edison, New Jersey
14, birthday July 8th
Likes dancing, boys, Beach Boys

Patti Haddon
49 Victory Dr.
New Haven, Connecticut
13, birthday Jan. 11th
Likes bowling and dancing

Merrie Wolf
99-05 58th Ave.
Rego Park 68, New York
14, birthday Oct. 5th
Likes Herman's Hermits

Have you ever dreamed of having The Beatles where you want them?
 Well, this is your chance to do exactly that!
 Here are John, Paul, George and Ringo waiting for you to set them into any make-believe world
 you would like them to be in!
 Just color them in, give them arms and legs and draw in any background you can imagine! The
 ten most original sketches will win special Beatle bonus surprises!
 Just send in this page to: THE BEATLES CONTEST, FLIP Magazine, P.O. Box 425, New York,
 N.Y. 10021.
 Happy dreaming!

THE BEATLES' MAKE-BELIEVE CONTEST!



Send to: Beatles Contest, FLIP Magazine, P.O. Box 425, New York, N.Y. 10021
 NAME.....AGE.....
 ADDRESS.....
 CITY.....STATE.....

PEGGY AND BENNIE

On The Way Up

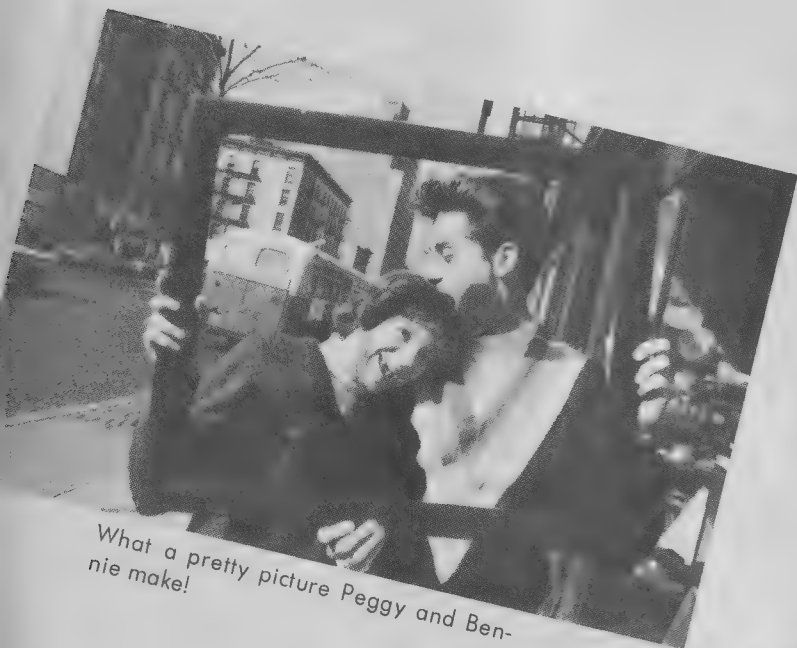


After play, work! But is it work when it's to put the finishing touches on their first RCA Victor album?

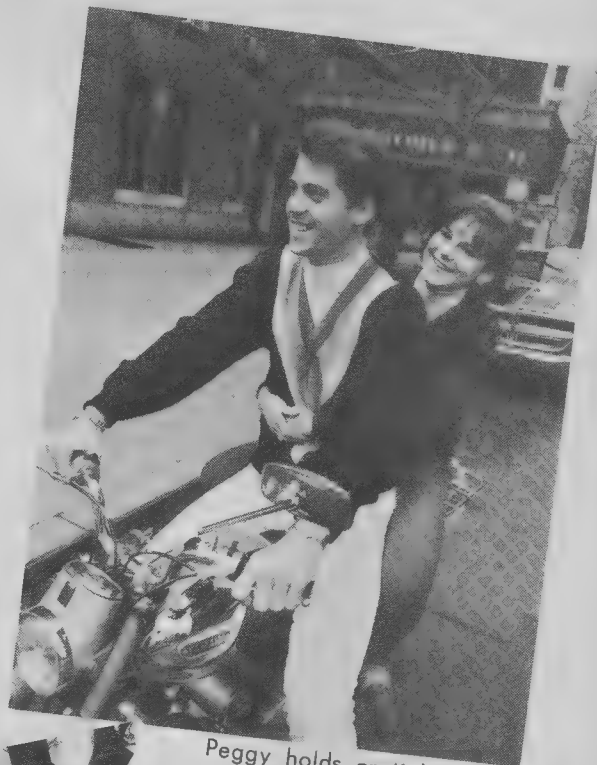
DuPont Textile Fibers and RCA Victor Records sponsored an exciting Teen Pop Concert in thirty cities during August. And each of the 60,000 teens who saw and heard the show received free Special Programs in the form of FLIP!

The Astronauts starred in the eastern half of this tour, and Peggy March and Bennie Thomas co-starred in the western portion. The Astronauts are beginning to *really* make it as a gear group! And Peggy and Bennie are also on the way up! Together! Alone, Peggy's been a star for years now. But with Bennie, a handsome performer from Florida, Peggy may have a whole new career of "togetherness" ahead of her.

Just before they left on the DuPont-RCA tour, we photographed some of that togetherness!



What a pretty picture Peggy and Bennie make!



Peggy holds on tight as Bennie glides in to a smooth stop!



Peggy's so thin and pretty she must believe in the sign!



FLIP'S FAN FINDER!

We have a Dave Clark Five Fan Club here in Alberta. For 50¢, we give a 9 x 12 glossy photo, newsletters, pen pals and contests.

Eileen Sullivan
97 Winslow Crescent
Calgary, Alberta
Canada



Please print the address of my Supremes Fan Club. To join, you pay \$1.25 and in return you get an 8 x 10 glossy photo, 8-page newsletter published quarterly, membership card, contests, projects, snapshots and all questions will be answered.

Richard Lalli
Rt. 1, Box 854
St. Charles, Ill. 60174

Our club is called the B.P.S.C., which stands for British Pop Singers Club. All you have to do is send 10¢ for a lifetime membership card and five self-addressed, stamped envelopes for the monthly bulletins we send out. We include such groups as The Beatles, Herman's Hermits, etc., and such singles as P.J. Proby and Dusty Springfield.

Pam Ghilardi
208 Union St.
San Rafael, Calif.

The membership materials from our chapter of the national Kinks Fan Club includes: An official membership card, quarterly newsletters, photos of The Kinks plus news of the chapter from the chapter president (me). To join, send \$1.00 and 4 self-addressed, stamped envelopes.

Lisa Ketrick
4947 South Quaker Ave.
Tulsa 5, Oklahoma

If you'd like to root for Pat Boone, then the National Association of Pat Boone Fan Clubs is for you. For information, please write to me.



Chris Bujnovsky
Membership Director
514 Laurel Street
Reading, Penna.

If you have a fan club for a nationally-known personality and would like to be listed in FLIP's Fan Finder, here's all you have to do. Send us a copy of all the material you will offer members. That includes pix, newsletters, etc. If you have a letter of authorization, include it as well.

Send all the details to: Fan Finder, FLIP Magazine, P.O. Box 425, New York, N.Y. 10021. And then check this free listing for your club!

Have you heard the exciting sound of Luis Bravo? We've just organized a fan club for Luis. For 50¢, you get a membership card, an autographed picture, a brochure and a monthly newsletter.



Carol Grano
3259 W. Wabansia Ave.
Chicago 47, Illinois

We are the Ohio Division of the Official Rolling Stones Fan Club. For 50¢, members receive 4 bulletins, a membership card, a fact sheet, and much more as the club grows.



Jayn Schofield
Rolling Stones F.C.
11180 Fair Law Drive
Cleveland 30, Ohio

The U.S. Liverpool Five Fan Club will send you a membership card, a bibliography, a fact sheet, monthly extras and a glossy photo. All you have to send is 50¢ and five 5¢ stamps. Thank you.

Marie Goodrich, Pres.
Liverpool 5 F.C.
36 East 27th St.
Spokane, Wash.

Would you please list my fan club for Mike Clifford? Anyone interested in joining should please send me a stamped, self-addressed envelope and I will send them a membership form. Thank you.

Ruth Ann Kay
Mike Clifford F.C.
19 Chatsworth Ave.
Reistertown 36, Md.

(Continued from page 4)

Page 53 is the opening blast of our Beau Brummels coverage. From now on, we'll be with them all the way!

I really flip for FLIP, but could you please have more articles and pictures on Tom Jones? I think he sings 10 times better than Elvis! Also (I know lots of kids will both agree and disagree with this) I think that Hayley Mills is a snob. I think she really thinks she's big because she gets to meet all the English groups, etc. One thing, though. Hayley is a good actress in my book.

Wendy Johnson
Noonan, No. Dak.

You've opened up a few areas for discussion. And your Tom Jones story is on page 36.

Our Beatles, M.B.E., are not yet completely owned by the Americans! We do still feel entitled to place some claim upon them.

Jenny, Chris & Mary
Herts, England

More on Elvis! He's the greatest! He is the most talented actor and singer, and he's so good looking!

Pam McNames
Poplar Grove, Ill.

On Sale From Coast-to-Coast-to-Coast NOVEMBER 9th!

AMERICAN ACTION!

BRITISH BIG BEAT!

GARY LEWIS & THE PLAYBOYS

BEAU BRUMMELS

BYRDS

BEACH BOYS

ELVIS

DAVID McCALLUM

BOBBY VINTON

SHINDOGS

GENE PITNEY

DINO, DESI & BILLY

VACELS

ASTRONAUTS

HERMAN'S HERMITS

THE BEATLES

STONES

ANIMALS

ZOMBIES

KINKS

FREDDY & THE DREAMERS

SEEKERS

TOM JONES

MARIANNE FAITHFULL

CHAD & JEREMY

SANDIE SHAW

HOLLIES

plus

SOUPY SEZ!

CANADIAN TEEN SCENE!

HOLLYWOOD HULLABALOO!

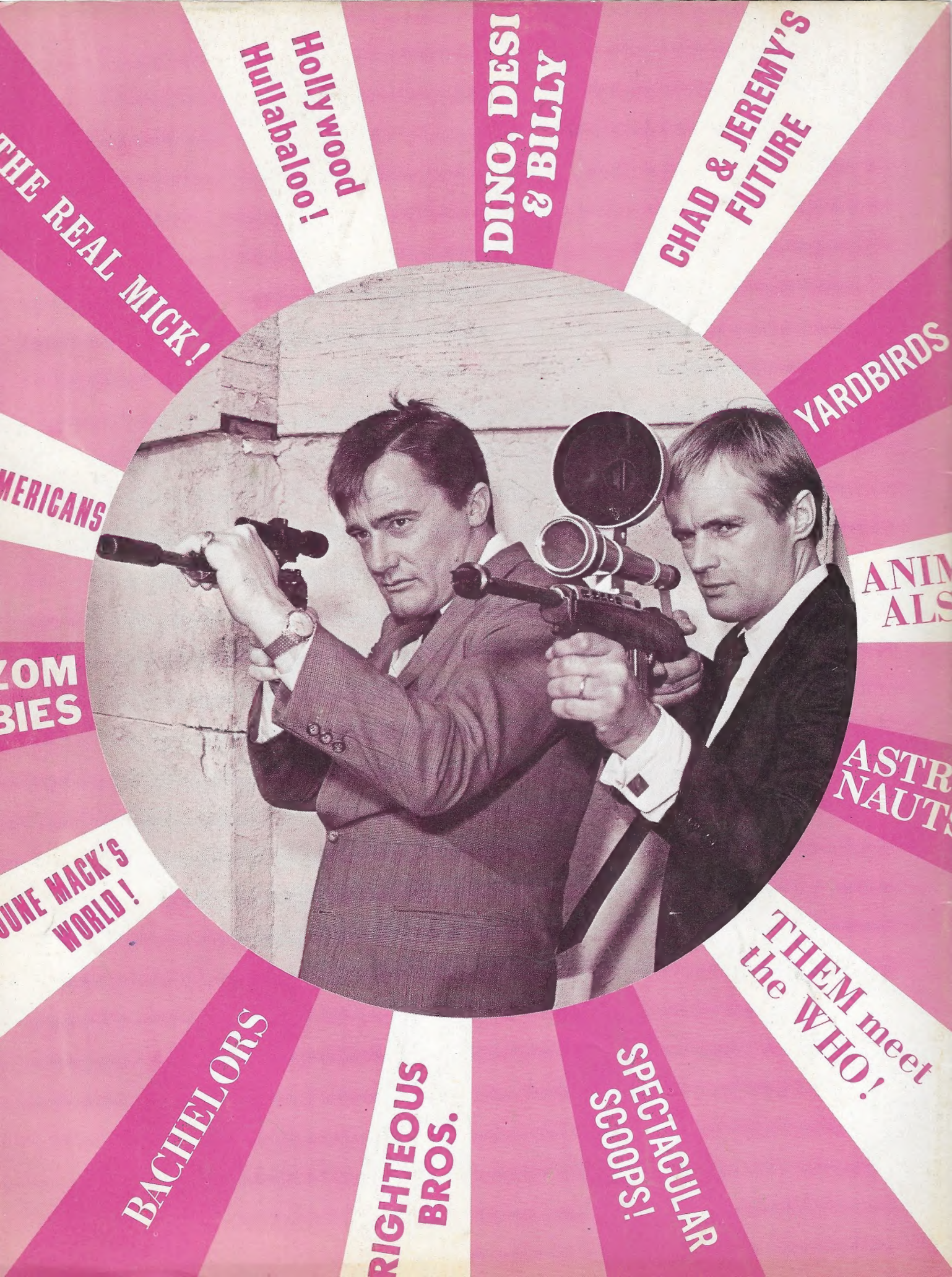
CONTESTS MADE TO WIN!

NOVEMBER 9th Is F-DAY!

January Issue of Fabulous FLIP!



"THE BYRDS"



Hollywood
Hullabaloo!

DINO, DESI
& BILLY

CHAD & JEREMY'S
FUTURE

YARDBIRDS

ANIM
ALS

ASTR
NAUTS

THEM meet
the WHO!

SPECTACULAR
SCOOPS!

RIGHTEOUS
BROS.

BACHELORS

JUNE MACK'S
WORLD!

ZOM
BIES

AMERICANS

THE REAL MICK!